Contents

ix

List of Contributors

Preface	хi
PART I RESEARCH TECHNIQUES	
Chapter 1 Instrumentation for the Study of Speech Acoustics	3
Hisashi Wakita	
Introduction	3
Speech Model and Parameters	4
Speech Analysis	5
Speech Synthesis	29
References	37
Chapter 2 Instrumentation for the Study of Speech Physiology	41
James H. Abbs and Kenneth L. Watkin	
The Physiological Events of Speech Production	41
Electrical Activity of the Speech Muscles	43
Structural Movement during Speech Production	54
Fundamental Instrumentation Requirements for Speech Physiology	66
References	72
PART II SPEECH PRODUCTION	
Chapter 3 Models of Speech Production	79
Raymond D. Kent	
Introduction	79
Basic Control Strategies in Skilled Motor Behavior	80
The Problem of Seriation	81

vi Contents

The Problem of Articulatory Representation	92
Conclusions and Suggestions	99
References	101
Chapter 4 Aerodynamics of Speech Production	105
Donald W. Warren	
-	
Generation of Driving Pressures	105
Methodological Aspects Lower Airway Dynamics	109
Upper Airway Dynamics	116 126
Research Implications	132
References	135
	100
Chapter 5 Peripheral Mechanisms of Speech Motor Control	139
James H. Abbs and Gerald R. Eilenberg	
Peripheral Mechanical Properties	141
Afferent Feedback Mechanisms	153
Implications of Peripheral Properties for an Understanding of	
Speech Production	164
References	165
DADED YYY MINER OF THE PARTY OF	
PART III THE SPEECH SIGNAL	
Chapter 6 Acoustic Characteristics of Speech Sounds	171
June E. Shoup and Larry L. Pfeifer	
Relating Speech Physiology and Speech Acoustics	171
Sound Units and Their Properties	172
Practical Aspects in the Acoustical Study of Speech Sounds	198
Summary	219
References	220
a	
Chapter 7 Suprasegmental Features of Speech	225
Ilse Lehiste	
Introduction	225
Duration and Quantity	$\frac{225}{226}$
Tone and Intonation	229
Stress and Emphasis	232
Summary and Outlook	238
References	238

4

Contents

vii

PART IV SPEECH PERCEPTION

Chapter 8 Speech Perception	243
Michael Studdert-Kennedy	
Introduction	243
Levels of Processing	245
The Acoustic Cues	247
The Phonetic Percept	251
Models of Phonetic Perception	254
The Processing of Consonants and Vowels	255
Specialized Neural Processes	270
References	282
Chapter 9 Speaker Recognition	295
Peter D. Bricker and Sandra Pruzansky	
Introduction	295
Speaker Recognition by Listening: Procedural Effects	298
Speaker Recognition by Listening: Experimental Findings	304
Other Speaker Recognition Methods	313
Outlook	321
References	323
Chapter 10 Dichotic Listening	327
Charles I. Berlin and Malcolm R. McNeil	
Introduction and Orientation	327
Why Is There a Dichotic Right Ear Advantage?	328
Tabular Literature Summary	333
Our Basic Dichotic Paradigm	325
Simple Dichotic Listening to Words and Syllables with Intensity and	
Time of Onset Held Constant	336
Test-Retest Reliability of the Right Ear Advantage	338
Variations with Age	339
Effects of Varying Intensity	342
Effects of Varying Signal-to-Noise Ratio	344
The Effects of Varying Frequency Bandwidth	346
Effects of Varying Onset Time	348
Pathological Cases	349
Comparing Dichotic Studies	352
Discussion	353
Future Research Directions	355
References	374

viii Contents

Chapter 11 Auditory Illusions and Perceptual Processes	389
Richard M. Warren	
Illusory Changes in Repeated Auditory Patterns	389
Illusory Continuity of Interrupted Auditory Patterns: Phonemic	
Restorations and Auditory Induction	398
Perception and Confusions of Temporal Order	403
Summary	412
References	413
Chapter 12 Time- and Frequency-Altered Speech	419
Daniel S. Beasley and Jean E. Maki	
Time-Altered Speech	419
Frequency-Altered Speech	444
References	454
Chapter 13 Perceptual Psychophysics: Speech and Hearing	459
John F. Brandt	
Hearing Science and Pitch	461
Speech Science and Pitch	469
A Return to the Issue	480
References	481
Subject Index	484