

CONTENTS

| | |
|---|-----|
| The Authors and their Affiliations | VII |
| Dafydd Gibbon and Helmut Richter | |
| Phonology and Discourse: a Variety of Approaches | 1 |
| Janet Bing | |
| A Discourse Domain Identified by Intonation | 10 |
| L. Boves, B. L. ten Have, W. H. Vieregge | |
| Automatic Transcription of Intonation in Dutch | 20 |
| David Brazil | |
| The Intonation of Sentences Read Aloud | 46 |
| Alan Cruttenden | |
| The Relevance of Intonational Misfits | 67 |
| Anne Cutler | |
| Stress and Accent in Language Production and Understanding . . | 77 |
| Grzegorz Dogil | |
| Grammatical Prerequisites to the Analysis of Speech Style: Fast/Casual Speech | 91 |
| Anthony Fox | |
| Subordinating and Co-ordinating Intonation Structures in the Ar- ticulation of Discourse | 120 |
| Anna Fuchs | |
| 'Deaccenting' and 'Default Accent' | 134 |
| Dafydd Gibbon | |
| Intonation as an Adaptive Process | 165 |
| J. 't Hart | |
| A Phonetic Approach to Intonation: from Pitch Contours to In- tonation Patterns | 193 |
| W. Jassem, D. R. Hill, I. H. Witten | |
| Isochrony in English Speech: its Statistical Validity and Linguistic Relevance | 203 |
| Gerald Knowles | |
| Variable Strategies in Intonation | 226 |

| | |
|---|-----|
| Manfred Krause Recent Developments in Speech Signal Pitch Extraction | 243 |
| D. Robert Ladd English Compound Stress | 253 |
| Hans-Heinrich Lieb A Method for the Semantic Study of Syntactic Accents | 267 |
| Helmut Richter An Observation Concerning Intensity as a Predictable Feature of Intonation | 283 |
| Mitsou Ronat Logical Form and Prosodic Islands | 311 |
| Peter Winkler Interrelations Between Fundamental Frequency and Other Acous- tic Parameters of Emphatic Segments | 327 |
| Name Index | 339 |
| Subject Index | 342 |