

Contents

Contributors	vii
Preface	ix
1 How Vocal Pitch Works	1
<i>Isamu Abe</i>	
2 Evidence for Variable Syllabic Boundaries in	
English	25
<i>Charles-James N. Bailey</i>	
3 Chinese Tones and English Stress	41
<i>Yuen Ren Chao</i>	
4 Sentential Stress, Word Order, and the Notion of	
Subject in Spanish	45
<i>Heles Contreras</i>	
5 The Analysis of Nuclear Tones	55
<i>David Crystal</i>	
6 Rhythm in English: Isochronism, Pitch, and	
Perceived Stress	71
<i>G. Faure, D. J. Hirst, and M. Chafcouloff</i>	
7 Bleu ou Vert? Analyse et Synthèse des Énoncés	
Disjonctifs	81
<i>Ivan Fónagy and Eva Bérard</i>	
8 Three Intonational Systems of Argentinian Spanish	115
<i>María Beatriz Fontanella de Weinberg</i>	
9 Permissible and Impermissible Variations in	
Pitch Contours	127
<i>Kerstin Hadding and Kerstin Naucklér</i>	
10 Speaker-Independent Intonation Curves	135
<i>Wiktór Jassem and Katarzyna Kudela-Dobrogowska</i>	
11 Intonation, Main Clause Phenomena, and Point	
of View	149
<i>D. Robert Ladd, Jr.</i>	

12	A Point about the Rise-endings and Fall-endings of Yes-No Questions	165
	<i>W. R. Lee</i>	
13	Interaction between Test Word Duration and Length of Utterance	169
	<i>Ilse Lehiste</i>	
14	Des Accents	177
	<i>P. R. Léon and P. Martin</i>	
15	The Innate, Central Aspect of Intonation	187
	<i>Philip Lieberman</i>	
16	Western Scottish Intonation: A Preliminary Study	201
	<i>J. Derrick McClure</i>	
17	The Intonation of Verifiability	219
	<i>Rose Nash and Anthony Mulac</i>	
18	Intonation in Discourse	243
	<i>Emily Rando</i>	
19	English Intonation and German Modal Particles II: A Comparative Study	279
	<i>Maria Schubiger</i>	
20	Sidelights on Tag Questions	299
	<i>Berthe Siertsema</i>	
21	Intonation in Glottogenesis	315
	<i>Henri Wittman</i>	
22	Grammatical Intonation in Child Language	331
	<i>Henning Wode</i>	
	Index	347