	List of contributors	vii
	Series editor's preface	ix
	Acknowledgements	xi
	Introduction	1
	RUPERT COX	
PA	RT I	
O	Original encounters	
1	- cay to body transmission: the topying transmission	
	of Kagura	21
	IRIT AVERBUCH	
2	A spectrum of copies: ritual puppetry in Japan	40
	JANE MARIE LAW	
3	Copying in Japanese magazines: unashamed copiers	51
	KEIKO CLARENCE-SMITH	
PA	RT II	
Arts of citation		69
4	The originality of the 'copy': mimesis and subversion	
	in Hanegawa Tôei's Chôsenjin Ukie	71
	RONALD P. TOBY	
5	Copy to convert: Jesuits' missionary practice in Japan	111
	ALEXANDRA CURVELO	

vi Content

6	Back to the fundamentals: 'reproducing' Rikyû and Chôjirô in Japanese tea culture MORGAN PITELKA	128
7	An investigation of the conditions of literary borrowings in late Heian and early Kamakura Japan REIN RAUD	143
8	Chinese calligraphic models in Heian Japan: copying practices and stylistic transmission JOHN T. CARPENTER	156
	RT III odern exchanges	197
9	Beyond mimesis: Japanese architectural models at the Vienna Exhibition and 1910 Japan British Exhibition WILLIAM H. COALDRAKE	199
10	Copying Kyoto: the legitimacy of imitation in Kyoto's townscape debate CHRISTOPH BRUMANN	213
11	Copying cars: forgotten licensing agreements CHRISTOPHER MADELEY	239
12	Hungry visions: the material life of Japanese food samples RUPERT COX	257
	Index	270