

Contents

p. viii

Foreword

A Handbook of phonetics

*⟨Natural⟩ phonetics:
articulatory, auditory, & functional*

1	1. Prelude
2	Transcriptions
7	The contents of the <i>HPh</i> (& of the <i>HPr</i>)
13	Observations on phonetic terminology
18	2. Doing phonetics
23	Guide to the figures
32	Guide to different types of transcriptions
35	Transcribing by hand
37	3. Pronunciation & phonetics
40	The phonetic method
48	4. The phono-articulatory apparatus
52	The vocal folds
57	Resonators (5 phono-articulatory cavities)
59	The lips
61	5. The classification of sounds
65	6. A gradual approach
65	Vowels
66	Voicing
67	Consonants
68	Places of articulation
71	Manners of articulation
75	Prosodic elements
75	Stress
76	Sentence stress
78	Tones
78	Intonation
82	7. The official IPA & other notations
82	Official IPA
82	Consonants
88	Vowels
90	Prosodic indications & other diacritics
91	How come the IPA is not used by everyone?
93	Quick comparison between <i>offIPA</i> & <i>canIPA</i>

100	The official revision of the IPA (1989-96): A missed reform
101	Official diacritics
102	Segmental diacritics
103	Suprasegmental diacritics
104	Official tones & word accents
105	About non-IPA alphabets
106	Comparison with the main non-IPA symbols used in Romance studies
107	From a couple of IPA to many different non-IPA's
108	The phonetic alphabet of the ALI: Another example not to follow
109	Observations on the (non) respect of symbols
110	Hypostatization & <i>ipastatization</i>
111	8. Vowels & vocoids
116	Other, less useful classifications
119	More about vocoids
128	<i>canIPA</i> vocoids
134	Articulatory practice
136	Diphthongs: one phoneme or two?
140	<i>canIPA</i> vocoids & correspondent <i>offIPA</i> symbols
142	9. Consonants & contoids (1)
147	Nasals
149	Stops
150	Constrictives
152	Stop-strictives
155	Approximants
157	Trills
158	Laterals
159	Memorizing
163	Articulatory practice
165	10. Consonants & contoids (2)
165	Table of the main <i>canIPA</i> contoids
165	<i>canIPA contoids</i> (displayed according to articulation manners)
169	Nasals
172	Stops
175	Stop-strictives
180	Constrictives
183	Approximants
187	Trills, taps & flaps
189	Laterals
192	Comparisons between similar contoids
196	11. Phonic peculiarities
196	Intense (syllabic) contoids
196	Coarticulation
197	Modifications
199	Variations
200	Contoids with particular offsets
202	Prenasalization
203	Aspiration
205	Non-pulmonic consonants
205	Ejective consonants
206	Injective consonants
207	Dejective consonants (clicks)
210	Nasalization of vocoids

p. 211	Devoicing vocoids
212	Vocoids in unstressed syllables
213	Vocoids in singing
215	Abolition of the term (and concept of) «retroflexion»
215	Generic symbols (for phonic categories)
218	12. Microstructures
218	Syllables
219	Scale of syllabicity
222	Syllabification
224	Syllables & the speech chain
225	Length
227	Stress
231	Pitch & tones
233	Tonetic practice
238	13. Macrostructures
238	Prominence
238	Rhythm & rhythm goups
239	Pauses
240	Pitch & intonation groups
240	Paragraph & text
241	Rate
241	Intonation
244	Intonation groups
244	Preintonemes
245	Intonemes
247	Questions
250	Intonemes modifications
254	Parentheses & quotations
255	Considerations on communicative «roles»
258	Considerations on intonation
259	Structures & generalizations
262	14. Superstructures
262	Paraphonics
263	Pitch
264	Other paraphonic elements
266	15. Phonosyntheses
272	16. Italy
307	17. Europe
359	18. Africa
378	19. Asia
414	20. Oceania
419	21. America
439	22. Dead languages
480	23. «Extraterrestrial»
482	<i>Utilizable bibliography</i>
490	<i>Index</i>
496	<i>Language index</i>