

Contents

Illustrations	vii
Acknowledgments	ix
Abbreviations	x
Introduction <i>Dennis F. Mahoney</i>	1
From “Romantick” To “Romantic”: The Genesis of German Romanticism in Late Eighteenth-Century Europe <i>Gerhard Schulz</i>	25
Goethe and the Romantics <i>Arnd Bohm</i>	35
Early Romanticism <i>Richard Littlejohns</i>	61
From Goethe’s <i>Wilhelm Meister</i> to anti- <i>Meister</i> Novels: The Romantic Novel between Tieck’s <i>William Lovell</i> and Hoffmann’s <i>Kater Murr</i> <i>Gerhart Hoffmeister</i>	79
Tales of Wonder and Terror: Short Prose of the German Romantics <i>Ulrich Scheck</i>	101
The Romantic Drama: Tieck, Brentano, Arnim, Fouqué, and Eichendorff <i>Claudia Stockinger</i>	125

German Romantic Poetry in Theory and Practice:
The Schlegel Brothers, Schelling, Tieck, Novalis,
Eichendorff, Brentano, and Heine

147

Bernadette Malinowski

The Turn to History and the *Volk*: Brentano, Arnim,
and the Grimm Brothers

171

Fabian Lampart

History and Moral Imperatives: The Contradictions
of Political Romanticism

191

Klaus Peter

Romanticism and Natural Science

209

Gabriele Rommel

Gender Studies and Romanticism

229

Martha B. Helfer

The Romantic Preoccupation with Musical Meaning

251

Kristina Muxfeldt

Romanticism and the Visual Arts

273

Beate Allert

Goethe's Late Verse

307

Paul Bishop & R. H. Stephenson

The Reception of German Romanticism in the
Twentieth Century

327

Nicholas Saul

Works Cited

360

Notes on the Contributors

395

Index

399