

Contents

Illustrations	vii
Introduction	1
<i>Clayton Koelb & Eric Downing</i>	

Part I. Contexts

The Afterlife of Romanticism	23
<i>Andrew Webber</i>	
Parallels and Disparities: German Literature in the Context of European Culture	45
<i>Lilian Furst</i>	
Revolution and Reaction: The Political Context of Central European Literature	63
<i>Arne Koch</i>	

Part II. Movements

Literary Controversy: Naming and Framing the Post-Romantic, Pre-Realist Period	93
<i>Robert C. Holub</i>	
Poetic Realism, Naturalism, and the Rise of the Novella	117
<i>Gail Finney</i>	
Literary Movements of the 1890s: Impressionism, Symbolism, and fin-de-siècle Austria	139
<i>Ernst Grabovszki</i>	

Part III. Genres

The Absence of Drama in Nineteenth-Century Germany <i>Benjamin Bennett</i>	157
The Nineteenth-Century German Novel <i>Jeffrey L. Sammons</i>	183
Between Sentimentality and Phantasmagoria: German Lyric Poetry, 1830–1890 <i>Thomas Pfau</i>	207
Richard Wagner: Opera and Music Drama <i>Christopher Morris</i>	251

Part IV. Bibliographical Resources

Navigating the Nineteenth Century: A Critical Bibliography <i>John Pizer</i>	281
List of Primary Sources <i>Compiled by Thomas Spencer</i>	303
Selected Secondary Works Cited	317
Notes on the Contributors	331
Index	335