

## [ c o n t e n t s ]

Illustrations / vii

Acknowledgements / ix

Introduction / xi

*Annette Burfoot and Susan Lord*

### SECTION 1 HISTORY, MEMORY, AND MEDIATIONS OF MURDER

- 1 Mapping Scripts and Narratives of Women Who Kill Their Husbands  
in Canada, 1866–1954: Inscribing the Everyday / 3  
*Sylvie Frigon*
- 2 Neither Forgotten nor Fully Remembered: Tracing an Ambivalent Public  
Memory on the Tenth Anniversary of the Montreal Massacre / 21  
*Sharon Rosenberg*
- 3 Missing: On the Politics of Re/Presentation / 47  
*Zoey Élouard Michele*
- 4 Killing the Killers: Women on Death Row in the United States / 67  
*Kathleen O'Shea*
- 5 “Dealing with the Devil”: Karla Homolka and the Absence  
of Feminist Criticism / 83  
*Belinda Morrissey*

**SECTION 2 TECHNIQUES AND TECHNOLOGIES OF REPRESENTING VIOLENCE**

- 6 Pearls and Gore: The Spectacle of Woman in Life and Death / 107  
*Annette Burfoot*
- 7 "I Am Awake in the Place Where Women Die": Violent Death in the Art of Abigail Lane and Jenny Holzer / 123  
*Lisa Coulthard*
- 8 Women and Murder in the Televirtuality Film / 139  
*Jack Booser*
- 9 "I'm in There! I'm One of the Women in That Picture" / 155  
*Margot Leigh Butler*
- 10 Killing Time: The Violent Imaginary of Feminist Media / 177  
*Susan Lord*

**SECTION 3 NATIONAL TROUBLE: GENDERED VIOLENCE**

- 11 Dario Argento's *The Bird with the Crystal Plumage*: Caging Women's Rage / 197  
*Frank Burke*
- 12 How Positively Levitating! Chinese Heroines of *Kung Fu* and *Wuxia Pian* / 219  
*Suzie S.F. Young*
- 13 The Madwomen in Our Movies: Female Psycho-Killers in American Horror Cinema / 237  
*Steven Jay Schneider*
- 14 Reverence, Rape—and then Revenge: Popular Hindi Cinema's "Women's Film" / 251  
*Jyotika Viridi*
- 15 In the Name of the Nation: Images of Palestinian and Israeli Women Fighters / 273  
*Dorit Naaman*

Sources / 293

Biographical Notes / 317

Index / 321

## [ illustrations ]

1. Women prisoners at cells (possibly Kingston Penitentiary), c 1900	1
2. "La Corriveau," cartoon depicting the public exhibition of Madame Corriveau	5
3. Charlotte Corday by Louis Muller, c 1880	10
4. Prisoner dressed up with poodle at Kingston Prison for Women, c 1950	16
5. Bench, Marker of Change—Nathalie Croteau, Vancouver	23
6. Bench, Marker of Change—indentation from top, Vancouver	26
7. Nave for Fourteen Queens—"G" in Steel, Montreal	29
8. Nave for Fourteen Queens—Steel Pillars in Snow, Montreal	31
9. Plaque—Ecole Polytechnique, Montreal	37
10. Angels softball team, Kingston Prison for Women, 1950s	66
11. Prisoner ballet dancing at Kingston Prison for Women, 1950s	104
12. Kitchen at Kingston Prison for Women, 1961	105
13. "The Skinned Man," wax anatomical figure from La Specola, Florence, Italy, c 1785	115
14. "Woman Holding Her Plait," wax anatomical figure from La Specola, Florence, Italy, c 1785	116
15. "The Doll," wax anatomical figure from La Specola, Florence, Italy, c 1785	116

- 
16. "Dissected Uterus with Twins at Term," wax anatomical figure from La Specola, Florence, Italy, c 1785 117
  17. "Beribboned Penis," wax anatomical figure from La Specola, Florence, Italy, c 1785 118
  18. Billboard from "NHI—No Humans Involved" artists' project, San Diego, 1992 156
  19. Gallery installation from "NHI—No Humans Involved" artists' project, San Diego, 1992 157
  20. Scene from *Semiotics of the Kitchen*, 1974 178
  21. Scene from *The Smiling Madame Beudet*, 1923 185
  22. Scene from *The Smiling Madame Beudet*, 1923 186
  23. Scene from *Broken Mirrors*, 1984 188
  24. Scene from *The Book of Knives*, 1996 190
  25. Scene from *The Book of Knives*, 1996 191
  26. Prisoners' glee club, Kingston Prison for Women, 1955 194
  27. Mills Eisert escape site, Kingston Prison for Women, 1961 195
  28. Scene from *Teesri Manzil/Third Floor*, 1965 258
  29. Scene from *Insaaf ka Taraazu/Scales of Justice*, 1980 262
  30. Scene from *The Battle of Algiers*, 1965 282
  31. Scene from *The Battle of Algiers*, 1965 282
  32. Dead woman holding flag in hand, from *Hill 24 Doesn't Answer*, 1955 284
  33. Dead woman covered with flag, from *Hill 24 Doesn't Answer*, 1955 284
  34. Scene from *Exodus*, 1960 290
  35. Prisoners tap dancing at Christmas concert, Kingston Prison for Women, 1952 292