

# Contents

<i>Notes on Contributors</i>	vii
<i>Acknowledgments</i>	x
<i>Note on Texts</i>	xi
Introduction: What Happens in <i>Hamlet</i> ? <i>Andrew Murphy</i>	1
<b>Part I Histories of the Books</b>	15
1 The Publishing Trade in Shakespeare's Time <i>Helen Smith</i>	17
2 Reading and Authorship: The Circulation of Shakespeare 1590–1619 <i>Peter Stallybrass and Roger Chartier</i>	35
3 Shakespeare Writ Small: Early Single Editions of Shakespeare's Plays <i>Thomas L. Berger</i>	57
4 The Life of the First Folio in the Seventeenth and Eighteenth Centuries <i>Anthony James West</i>	71

<b>Part II Theories of Editing</b>	91
5 The Birth of the Editor <i>Andrew Murphy</i>	93
6 The Science of Editing <i>Paul Werstine</i>	109
7 Editing Shakespeare in a Postmodern Age <i>Leah S. Marcus</i>	128
8 Shakespeare and the Electronic Text <i>Michael Best</i>	145
<b>Part III Practicalities</b>	163
9 Working with the Text: Editing in Practice <i>David Bevington</i>	165
10 Working with the Texts: Differential Readings <i>Sonia Massai</i>	185
11 Mapping Shakespeare's Contexts: Doing Things with Databases <i>Neil Rhodes</i>	204
Afterword <i>John Drakakis</i>	221
<i>Bibliography</i>	239
<i>Index</i>	258