

Contents

Series Preface	vi
Introduction	viii
1 Writing and Meaning: Contexts of Research	1
<i>Robert de Beaugrande</i>	
2 Composing in a Second Language	34
<i>Stan Jones and Jacqueline Tetroe</i>	
3 Pedagogical Interaction during the Composing Process: The Writing Conference	58
<i>Sarah Warshauer Freedman and Anne Marie Katz</i>	
4 Composing and Computers: Case Studies of Experienced Writers	81
<i>Lillian Bridwell-Bowles, Parker Johnson, and Steven Brehe</i>	
5 Writing as Language Behavior: Myths, Models, Methods	108
<i>Sabine Kowal and Daniel C. O'Connell</i>	
6 Children's Development of Prosodic Distinctions in Telling and Dictation Modes	133
<i>Elizabeth Sulzby</i>	
7 The Influence of Syntactic Anomalies on the Writing Processes of a Deaf College Student	161
<i>Leonard P. Kelly</i>	
8 Revising the Plan and Altering the Text	197
<i>Ann Matsuhashi</i>	
9 Idea Generation in Writing	224
<i>Donna J. Caccamise</i>	
10 Discourse Analysis of Children's Test Production	254
<i>Carl H. Frederiksen, Janet Donin-Frederiksen, and Robert J. Bracewell</i>	
Author Index	291
Subject Index	297