

## CONTENTS

Editors' Foreword	vii
Introduction <i>Hubert Cuyckens &amp; Britta Zawada</i>	ix
The Spatial and Non-Spatial Senses of the German Preposition <i>Über</i> <i>Birgitta Meex</i>	1
Scalar Particles and the Sequential Space Construction <i>Tuomas Huomo</i>	37
A Frame-Based Approach to Polysemy <i>Willy Martin</i>	57
Where Do the Senses of Cora <i>Va'a-</i> Come From? <i>Eugene H. Casad</i>	83
Why <i>Quirky</i> Case Really Isn't Quirky: Or How to Treat <i>Dative Sickness</i> in Icelandic <i>Michael B. Smith</i>	115
When a Dance Resembles a Tree: A Polysemy Analysis of Three Setswana Noun Classes <i>Kari-Anne Selvik</i>	161
Systemic Polysemy in the Southern Bantu Noun Class System <i>A. P. Hendrikse</i>	185
Psycholinguistic Perspectives on Polysemy <i>Raymond W. Gibbs, Jr. &amp; Teenie Matlock</i>	213
The Embodied Approach to the Polysemy of the Spatial Preposition <i>On</i> <i>Dinara A. Beitel, Raymond W. Gibbs, Jr. &amp; Paul Sanders</i>	241
Processing Polysemous, Homonymous, and Vague Adjectives <i>Frank Brisard, Gert van Rillaer &amp; Dominiek Sandra</i>	261
Name Index	285
Subject Index	289
Addresses	295