

INTRODUCTION -- 6

- 1 THE FIGURE -- 12
- 2 THE BODY FRAGMENTED -- 54
- 3 STRANGE CREATURES -- 74
- 4 POST-POP OBJECTS -- 98
- 5 ARCHITECTURE & FURNITURE -- 118
- 6 CULTURAL DIVERSITY -- 144
- 7 TRADITIONAL MATERIALS -- 170
- 8 EPHEMERAL EFFECTS -- 196
- 9 INSPIRED BY NATURE -- 224
- 10 COLOUR, SURFACE & LIGHT -- 244
- 11 MEMORY -- 276
- 12 CLOTHING -- 298
- 13 MONUMENTALITY -- 320
- 14 INSTALLATION -- 344
- 15 GRAVITY -- 362
- 16 SIZE & SCALE -- 386
- 17 ACCUMULATION -- 412
- 18 MINIMALISM -- 436

ARTISTS' BIOGRAPHIES -- 462

CHRONOLOGY -- 474

BIBLIOGRAPHY -- 476

INDEX -- 478