Contents

	Acknowledgements	viii xii
1	Introduction: cinema and social theory	1
2	Hamam: postal economies of the Orient	18
3	Lord of the Flies: sociology of spite	39
4	City of God: camping as (non)relation	57
5	Fight Club: violence in network society	71
6	Brazil: from error to terror	90
7	Life is Beautiful: the ghost of Auschwitz	110
	Afterword: aesthetics against postpolitics	126
	References	131
	Index	140