

CONTENTS

Preface and Acknowledgments	ix
A Note on the Name and on Terms	xv
PROLOGUE: <i>A Romantic Urge</i>	3
CHAPTER ONE: <i>The Wheel of Progress (to 1925)</i>	7
CHAPTER TWO: <i>Sonny Boy (1925–32)</i>	21
CHAPTER THREE: <i>The Black Sedan (1932–34)</i>	49
CHAPTER FOUR: <i>How Much Do You Want? (1935–37)</i>	74
CHAPTER FIVE: <i>His Indisputable Genius (1937–39)</i>	89
CHAPTER SIX: <i>Future Dreams (1939–42)</i>	115
CHAPTER SEVEN: <i>A Pretty Hellish Environment (1942–44)</i>	135
CHAPTER EIGHT: <i>A Young Man, of Very Germanic Appearance (1944–45)</i>	167
CHAPTER NINE: <i>Morning in the Desert (1945–46)</i>	199
CHAPTER TEN: <i>Mars Project (1946–49)</i>	223
CHAPTER ELEVEN: <i>Space Superiority (1950–54)</i>	246
CHAPTER TWELVE: <i>We Could Do It! (1954–57)</i>	279
CHAPTER THIRTEEN: <i>The Seer of Space (1957–58)</i>	311
CHAPTER FOURTEEN: <i>I Aim at the Stars (1958–60)</i>	333
CHAPTER FIFTEEN: <i>Before This Decade Is Out (1960–63)</i>	354
CHAPTER SIXTEEN: <i>You're an Optimist, but Then, So Am I (1963–67)</i>	391
CHAPTER SEVENTEEN: <i>A Pretty Emotional Moment (1967–69)</i>	414
CHAPTER EIGHTEEN: <i>For Him, a World Was Falling Apart (1969–72)</i>	434
CHAPTER NINETEEN: <i>The Heavens Declare the Glory of God (1972–77)</i>	458
EPILOGUE: <i>A Faustian Shadow</i>	473
Notes	479
Significant Abbreviations Used in the Notes	547
Bibliography and Archival Sources	549
Index	563