

# Contents

|  |      |      |
|--|------|------|
| <i>List of illustrations</i>   | page | xiii |
| <i>Acknowledgements</i>  |      | xvii |
| 1 The devices of truth   |      | 1    |
| PART I TELL-TALE HEARTS  |      |      |
| 2 The lie detector and the thinking machine                                |      | 21   |
| 3 The unequal voice in “The Murders in the Rue Morgue”                     |      | 40   |
| 4 The letter of the law in <i>The Woman in White</i>                       |      | 57   |
| 5 The criminal type in “A Case of Identity”                                |      | 75   |
| 6 The voice of America in <i>Red Harvest</i>                               |      | 91   |
| PART II ARRESTING IMAGES   |      |      |
| 7 The mug shot and the magnifying glass                                    |      | 111  |
| 8 Photographic memories in <i>Bleak House</i>                              |      | 131  |
| 9 Double exposures in <i>The House of the Seven Gables</i>                 |      | 150  |
| 10 Negative images in “A Scandal in Bohemia”                               |      | 167  |
| 11 Empty cameras in <i>The Big Sleep</i> and <i>Farewell, My Lovely</i>    |      | 181  |
| PART III IDENTIFYING MARKS   |      |      |
| 12 The fingerprint and the map of crime                                    |      | 201  |
| 13 Foreign bodies in <i>A Study in Scarlet</i> and <i>The Sign of Four</i> |      | 220  |

|    |  |     |
|----|--|-----|
| 14 | Accusing hands in <i>Pudd'nhead Wilson</i>   | 240 |
| 15 | International plots in <i>The Maltese Falcon</i> and <i>Murder on the Orient Express</i> | 257 |
| 16 | Missing persons and secret agents  | 276 |
|    | <i>Notes</i>   | 291 |
|    | <i>Selected works for further reading</i>  | 323 |
|    | <i>Index</i>   | 335 |