

CONTENTS

Acknowledgments	vii
Introduction: Feminist Politics and Postfeminist Culture <i>YVONNE TASKER AND DIANE NEGRA</i>	1
1. Postfeminism and Popular Culture: Bridget Jones and the New Gender Regime <i>ANGELA MCROBBIE</i>	27
2. Mass Magazine Cover Girls: Some Reflections on Postfeminist Girls and Postfeminism's Daughters <i>SARAH PROJANSKY</i>	40
3. Living a <i>Charmed</i> Life: The Magic of Postfeminist Sisterhood <i>HANNAH E. SANDERS</i>	73
4. "I Hate My Job, I Hate Everybody Here": Adultery, Boredom, and the "Working Girl" in Twenty-First-Century American Cinema <i>SUZANNE LEONARD</i>	100
5. Remapping the Resonances of Riot Grrrl: Feminisms, Postfeminisms, and "Processes" of Punk <i>ANNA FEIGENBAUM</i>	132
6. Killing Bill: Rethinking Feminism and Film Violence <i>LISA COULTHARD</i>	153

7. Queer Eye for the Straight Guise: Camp, Postfeminism, and the Fab Five's Makeovers of Masculinity	176
<i>STEVEN COHAN</i>	
8. What's Your Flava? Race and Postfeminism in Media Culture	201
<i>SARAH BANET-WEISER</i>	
9. The Fashion Police: Governing the Self in <i>What Not to Wear</i>	227
<i>MARTIN ROBERTS</i>	
10. Divas, Evil Black Bitches, and Bitter Black Women: African American Women in Postfeminist and Post-Civil-Rights Popular Culture	249
<i>KIMBERLY SPRINGER</i>	
11. Subjects of Rejuvenation: Aging in Postfeminist Culture	277
<i>SADIE WEARING</i>	
Bibliography	311
Contributors	331
Index	335