

# Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	ix
<i>Preface</i>	xi
<i>Acknowledgements</i>	xiii
1 Introduction	1
2 <i>The Merry Wives of Windsor</i> : A Paradigm of Usage	21
3 Earlier Comedies: <i>Two Gentlemen of Verona</i> to <i>The Merchant of Venice</i>	35
4 Later Comedies and Romances: <i>Much Ado About Nothing</i> to <i>Two Noble Kinsmen</i>	81
5 The Tragedies	121
6 The Histories	189
7 Conclusions: From Page to Stage	259
Appendix: A Note on the Sonnets	263
Glossary of Linguistic Terms	265
Bibliography	267
Indexes	273

# List of Figures

- 3.1 *The Taming of the Shrew*, Royal Shakespeare Theatre, 2003. 50  
Directed by Gregory Doran  
Alexandra Gilbreath as Katherine, Jasper Britton as Petruchio  
Photographer: Malcolm Davies
- 4.1 *Much Ado About Nothing*, Royal Shakespeare Theatre, 2002. 82  
Directed by Gregory Doran  
Harriet Walter as Beatrice, Nicholas Le Prévost as Benedick  
Photographer: Malcolm Davies
- 4.2 *As You Like It*, Swan Theatre, 2003. 90  
Directed by Gregory Thompson  
Nina Sosanya as Rosalind, Martin Hutson as Orlando,  
Naomi Frederick as Celia  
Photographer: Malcolm Davies
- 5.1 *King Lear*, Royal Shakespeare Theatre, 2004. 163  
Directed by Bill Alexander  
Corin Redgrave as Lear, Sian Brooke as Cordelia  
Photographer: Malcolm Davies
- 5.2 *Macbeth*, Swan Theatre, 1999. 173  
Directed by Gregory Doran  
Anthony Sher as Macbeth, Harriet Walter as Lady Macbeth  
Photographer: Malcolm Davies
- 6.1 *Richard III*, Royal Shakespeare Theatre, 2003. 212  
Directed by Sean Holmes  
Henry Goodman as Richard, Lisa Stevenson as Lady Anne  
Photographer: Malcolm Davies

# List of Tables

1.1	Percentage of T use in Shakespeare's plays.	19
3.1	Pronouns of address between Silvia and Proteus ( <i>The Two Gentlemen of Verona</i> , 4.2, 83–127 and 5.4, 19–59).	38
3.2	Pronouns of address between Katherine and Petruchio ( <i>The Taming of the Shrew</i> , 2.1, 192–273).	42
4.1	Pronouns of address between Beatrice and Benedick ( <i>Much Ado About Nothing</i> , 4.1, 258–334).	83
4.2	Interpersonal misperceptions in <i>Twelfth Night</i> .	100
5.1	Pronouns of address between Antony and Cleopatra ( <i>Antony and Cleopatra</i> , 1.3, 15–105).	178
6.1	Pronouns of address between Lady Anne and Richard of Gloucester ( <i>Richard III</i> , 1.2, 45–210).	203
6.2	Pronouns of address and vocatives between Lady Percy and Hotspur ( <i>1 Henry IV</i> , 2.4, 35–113).	229
6.3	Pronouns of address to Falstaff by Doll Tearsheet ( <i>2 Henry IV</i> , 2.4, 208–34).	238
6.4	Epithets used by Lady Percy to Hotspur ( <i>1 Henry IV</i> , 2.4 and 3.1) compared with those used by Doll Tearsheet to Falstaff ( <i>2 Henry IV</i> , 2.4).	239
6.5	Pronouns of address by Henry V to Princess Catherine ( <i>Henry V</i> , 5.2, 98–273).	244