## Contents

Introduction: Time and Space in the Translation Process	Ž.	
Marilyn Gaddis Rose		1
Translation and Similarity STEPHEN DAVID ROSS		8
Theory for Translation JOSEPH F. GRAHAM		23
Translation Types and Conventions MARILYN GADDIS ROSE		31
Knowledge, Purpose, and Intuition: Three Dimensions in the Evaluation of Translation H. STEPHEN STRAIGHT		41
Beyond the Process: Literary Translation in Literature and Literary Theory ANDRÉ LEFEVERE		52
Translation Sources in the Humanities and the Social Sciences MICHAEL JASENAS		60
Computer Assistance in Literary Translation: Petrarch's Familiares ALDO S. BERNARDO		74
In Scholarly Pursuit NITA DORON		81
Concepts in the Social Sciences: Problems of Translation IMMANUEL WALLERSTEIN		88
Translation from the Classics	Ĉ√.	99

## Contents

Metamorphosis of Medieval into Modern SANDRO STICCA	108
The Writer as Translator: Nerval, Baudelaire, Gide HASKELL M. BLOCK	116
Linguistics and Translation WILLIAM H. SNYDER	127
Translating Arabic Poetry: An Interpretative, Intertextual Approach BEN. BENNANI	135
Special Considerations in Drama Translation GEORGE E. WELLWARTH	140
Translating for Music: The German Art Song ANNE E. RODDA	147
The Economics and Politics of Translation MARCIA NITA DORON AND MARILYN GADDIS ROSE	160
Contributors	168
Index	170