

Contents

<i>Acknowledgements</i>	vii
<i>Note on the text</i>	viii
Introduction: Brecht now	1
1 Brecht and language	9
<i>Marxism and rhetoric</i>	9
<i>Brecht and postmodernism</i>	12
<i>Verfremdungseffekt and Unheimlich</i>	14
<i>Psychoanalysis and class-consciousness</i>	22
<i>Brecht and class</i>	25
<i>Gestus, language, negation</i>	29
<i>Marxism and science</i>	35
<i>Lacanian gestus</i>	38
2 Dialectical images	45
<i>Dialectic at a standstill</i>	45
<i>Jetztzeit</i>	50
<i>Dialectical images</i>	52
<i>Modelbooks</i>	59
<i>Kafka's gestus</i>	62
<i>Trauerspiel</i>	66
<i>Brechtian Trauerspiel</i>	71
<i>Mourning as a socially symbolic act</i>	76
<i>Hamlet</i>	78
<i>'Marx – das Unheimliche'</i>	80
3 Brecht and myth	83
<i>The structuralist activity</i>	83
<i>The ruins of costume</i>	85

	<i>Brechtian photography</i>	88
	<i>Brecht and myth</i>	91
	<i>Numen and punctum</i>	94
	<i>The maternal</i>	100
	<i>Fetishism</i>	103
	<i>Peaceable speech</i>	105
	<i>The art of living</i>	108
	<i>Seismology</i>	112
4	Brecht and narrative	116
	<i>An ethics of Marxism</i>	116
	<i>The political unconscious</i>	121
	<i>Contradiction</i>	125
	<i>Allegory's violence: Life of Galileo</i>	130
	<i>Jameson, Frye, anagogy</i>	135
	<i>Menippean satire</i>	138
	<i>Dialogism and the dialectic</i>	139
	<i>Der Dreigroschenroman</i>	140
5	Brecht and tragedy	152
	<i>Dialectics in the theatre</i>	152
	<i>Negative dialectics</i>	157
	<i>Dialectical stereoscopy</i>	161
	<i>Adorno and Brecht</i>	164
	<i>Endgame</i>	168
	<i>Modern tragedy</i>	173
	<i>Brechtian tragedy</i>	177
	Conclusion	185
	<i>Notes</i>	188
	<i>References</i>	190
	<i>Index</i>	196