

---

---

# Contents

Preface	ix
Foreword	xi
Acknowledgements	xv
Abbreviations	xvii
Chapter 1: The Life of a Legend: The Making of “Luke”	1
<b>Part One: Luke the Storyteller</b>	
Chapter 2: Luke and the <i>Progymnasmata</i> : A Preliminary Investigation into the Preliminary Exercises	15
Introduction	15
Luke and the Rhetorical Tradition	17
Conclusion	31
Chapter 3: Luke 1:1–4 and Ancient Rhetoric	40
Introduction	40
Theon and the Art of Writing Narrative	41
The Rhetorically Complete Narrative	42
The Rhetorically Well-Ordered Narrative	44
Conclusion	47
<b>Part Two: Luke the Interpreter</b>	
Chapter 4: Interpreting Pagan Traditions: Friendship and Physiognomy	53
Introduction	53
Friendship in Its Greco-Roman Context	53

Friendship in Luke and Acts	54
Friendship in Luke 11:5–8	56
Luke and the Physiognomic Consciousness	62
Conclusion	71
<b>Chapter 5: Interpreting Jewish Traditions: Jerusalem and the Suffering Servant</b>	
Introduction	83
Theological Cartography and the Place of Jerusalem on the Lukan Landscape	84
The Use of Isaiah 53 in Acts 8	95
Conclusion	107
<b>Chapter 6: Interpreting Christian Traditions: Parables and Paul</b>	112
Introduction	112
Luke as Interpreter of Parables	113
Hearing Luke's Story of Paul in the Context of the Corpus Paulinum	123
Pauline Rhetoric in Acts	125
Paul the Apostle	129
Conclusion	139
<b>Part Three: Luke the Evangelist</b>	
<b>Chapter 7: Reconstituting the People of God: The Examples of Peter, Cornelius, and Others</b>	
Luke and the Covenant(s)	149
The Conversion of Peter, Cornelius, and Others	156
Conclusion	185
Epilogue	191
Bibliography	193
Index of Modern Authors	215
Index of Ancient Sources	219