

## CONTENTS

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Acknowledgments</i>	xii

### PART I PRELIMINARIES

1	Introduction	3
	DAVID HERMAN	
2	Toward a definition of narrative	22
	MARIE-LAURE RYAN	

### PART II STUDYING NARRATIVE FICTION: A STARTER-KIT

3	Story, plot, and narration	39
	H. PORTER ABBOTT	
4	Time and space	52
	TERESA BRIDGEMAN	
5	Character	66
	URI MARGOLIN	
6	Dialogue	80
	BRONWEN THOMAS	
7	Focalization	94
	MANFRED JAHN	
8	Genre	109
	HETA PYRHÖNEN	

## CONTENTS

### PART III OTHER NARRATIVE MEDIA (A SELECTION)

- |    |                               |     |
|----|-------------------------------|-----|
| 9  | Conversational storytelling   | 127 |
|    | NEAL R. NORRICK               |     |
| 10 | Drama and narrative           | 142 |
|    | BRIAN RICHARDSON              |     |
| 11 | Film and television narrative | 156 |
|    | JASON MITTELL                 |     |
| 12 | Narrative and digital media   | 172 |
|    | NICK MONTFORT                 |     |

### PART IV FURTHER CONTEXTS FOR NARRATIVE STUDY

- |    |                                       |     |
|----|---------------------------------------|-----|
| 13 | Gender                                | 189 |
|    | RUTH PAGE                             |     |
| 14 | Rhetoric/ethics                       | 203 |
|    | JAMES PHELAN                          |     |
| 15 | Ideology                              | 217 |
|    | LUC HERMAN AND BART VERVAECK          |     |
| 16 | Language                              | 231 |
|    | MICHAEL TOOLAN                        |     |
| 17 | Cognition, emotion, and consciousness | 245 |
|    | DAVID HERMAN                          |     |
| 18 | Identity/alterity                     | 260 |
|    | MONIKA FLUDERNIK                      |     |
|    | <i>Glossary</i>                       | 274 |
|    | <i>Further reading</i>                | 283 |
|    | <i>Index</i>                          | 293 |

## ILLUSTRATIONS

Chapter 11, “Film and television narrative,” contains the following illustrations:

Illustrations 1 and 2 from <i>The Wizard of Oz</i> ©1939 Warner Brothers Pictures	158
Illustrations 3 and 4 from <i>Lost</i> , “Walkabout” ©2004 Touchstone Television	169