

	Foreword	xv
	Editor's Note	xvii
	Epigraph	xviii
	Preface	xix
	Reference Codes	xxi
	1. Sources and Abbreviations	xxi
	2. Short Titles of Commentaries, Studies, and Articles Often Cited	xxix
<hr/>		
<b>■ Introduction</b>		1
	1. Authorship	2
	2. Place of Writing	7
	3. Date	11
	4. Genre	15
	Mark as a New Genre, a "Gospel"	19
	Mark as Biography	22
	Mark as History	33
	Mark as an Eschatological Historical Monograph	42
	5. Interpretation of Jesus	44
	a. Jesus as Prophet	44
	b. Jesus as Messiah	53
	c. Jesus as Teacher	73
	d. The Death of Jesus	80
	6. Composition and Structure	85
	7. Synoptic Problem	94
	8. Audience and Purpose	96
	9. History of Interpretation	103
	10. The Text of Mark	120
<hr/>		
<b>■ Commentary</b>		127
	Title of the Gospel	129
	Comment	129
	<b>1:1</b> Introductory Titular Sentence	130
	Comment	130
	<b>1:2-15</b> Narrative Introduction: The Beginning of the End as Fulfillment of Prophecy	133
	Narrative Unity	134
	Comment	135
	Excursus: The Baptism of John	138
	<b>1:16-45</b> Jesus' First Mighty Deeds: The Nearness of the Kingdom	156
	<b>1:16-20</b> Jesus Calls Four Disciples	156
	Narrative Unity of 1:16-45	156
	Comment	156
	<b>1:21-28</b> A New Teaching with Authority	161
	Narrative Unity of 1:21-28	162
	Historical Context of 1:21-28	162
	Comment	162
	Excursus: The Messianic Secret	170

<b>1:29-31</b>	Jesus Heals Simon's Mother-in-Law	174
	Comment	174
<b>1:32-34</b>	Summary of Activity in Capernaum	175
	Comment	175
<b>1:35-39</b>	Withdrawal and Statement of Purpose	176
	Comment	177
<b>1:40-45</b>	The Healing of a Leper	177
	Comment	178
<b>2:1–3:6</b>	Jesus in Conflict: The Law and the Kingdom	181
<b>2:1-12</b>	The Healing of the Paralytic	181
	Narrative Unity and Literary History of 2:1–3:6	181
	Comment	184
	Excursus: The Son of Man Tradition	187
<b>2:13-17</b>	Levi and Eating with Tax Collectors and Sinners	189
	Comment	190
<b>2:18-22</b>	The Question of Fasting	196
	Comment	197
<b>2:23-28</b>	Plucking Grain on the Sabbath	200
	Comment	201
<b>3:1-6</b>	Healing of a Man with a Withered Hand	205
	Comment	205
<b>3:7-35</b>	Jesus the Son of God: In Relation to the Demons, the Twelve, and His Family	211
<b>3:7-12</b>	The Crowds, Unclean Spirits, and Jesus' Identity	211
	Comment	211
<b>3:13-19</b>	Jesus Appoints the Twelve	214
	Comment	215
	Excursus: The Historicity of Judas	224
<b>3:20-35</b>	Jesus, His Family and Satan	224
	Narrative Unity	226
	Comment	226
<b>4:1-34</b>	Jesus Speaks in Parables	238
<b>4:1-9</b>	The Parable of the Sower	238
	The Parable Speech in Literary Context	239
	Literary History of 4:1-34	239
	Literary Unity of 4:1-34	240
	Comment	242
<b>4:10-12</b>	The Mystery of the Kingdom of God	247
	Comment	247
<b>4:13-20</b>	The Interpretation of the Parable of the Sower	250
	Comment	251
<b>4:21-23</b>	What Is Hidden Will Be Revealed	252
	Comment	253
<b>4:24-25</b>	By the Measure with Which You Measure	253
	Comment	253
<b>4:26-29</b>	The Seed Grows by Itself	254
	Comment	254

<b>4:30-32</b>	The Parable of the Mustard Seed	255
	Comment	255
<b>4:33-34</b>	Conclusion	256
	Comment	256
<b>4:35—6:6a</b>	Epiphanies of Divine Power	257
<b>4:35-41</b>	The Stilling of the Storm	257
	The Stilling of the Storm in Literary Context	257
	The History of the Tradition	258
	Genre	258
	Comment	258
<b>5:1-20</b>	The Gerasene Demoniac	263
	Literary Context	265
	Genre	266
	History of the Tradition	266
	Comment	266
<b>5:21-43</b>	Two Healings	274
	Literary Context	276
	Literary Relationship between the Two Stories	276
	Genres	276
	Comment	279
<b>6:1-6a</b>	Offense and Unbelief in Nazareth	287
	Literary Context	288
	History of the Tradition	288
	Comment	289
<b>6:6b—8:26</b>	Renewed Proclamation	293
<b>6:6b-30</b>	The Sending Out of the Twelve and the Death of John the Baptist	293
	The Literary Unity of 6:6b-30	295
	The Sending Out of the Twelve in Literary Context	296
	History of the Tradition of the Sending of the Twelve	297
	Genre	297
	Comment	297
	The Death of John the Baptist in Literary Context	303
	Comment	303
	The Genre of the Account of John the Baptizer's Death	304
	The Historical Context	305
	Comment	307
	The Conclusion to the Sending of the Twelve: Comment	314
<b>6:31-56</b>	Renewed Teaching and More Mighty Deeds	316
	Comment on 6:31-34	318
	The Genre of 6:35-44	319
	Cultural Contexts	319
	Comment	324

	The History of the Tradition of 6:45-52	326
	The Genre of 6:45-52	327
	Cultural Contexts	328
	Comment	333
<b>7:1-23</b>	Dispute with the Pharisees	339
	The Dispute with the Pharisees in Literary Context	341
	The Genre of the Dispute with the Pharisees	341
	The History of the Tradition	342
	Comment	343
<b>7:24-30</b>	The Syro-Phoenician Woman	364
	The History of the Tradition	364
	The Genre of the Story about the Syro- Phoenician Woman	365
	Comment	365
<b>7:31-37</b>	The Healing of a Deaf Man	368
	Comment	369
<b>8:1-9</b>	The Feeding of the Four Thousand	377
	Comment	378
<b>8:10-21</b>	The Question of a Sign and Bread	381
	Comment	383
<b>8:22-26</b>	The Blind Man of Bethsaida	388
	The History of the Tradition	390
	The Literary Role of 8:22-26	391
	The Genre of 8:22-26	391
	Comment	392
<b>8:27—10:45</b>	The Mystery of the Kingdom	396
<b>8:27—9:1</b>	The Mystery Revealed	396
	Narrative Unity of 8:27—10:45	397
	Genre of 8:27-30	398
	History of the Tradition of 8:27-30	399
	Comment	399
<b>9:2-8</b>	The Transfiguration	414
	Literary Unity of 9:2-29	414
	History of the Tradition	414
	Genre	416
	Structure	419
	Comment	420
<b>9:9-13</b>	Resurrection, Elijah, Son of Man, and John	428
	History of the Tradition	428
	Genre	428
	Comment	429
<b>9:14-29</b>	Exorcism and Faith	432
	History of the Tradition	434
	Genre and Cultural Context	434
	Comment	436
<b>9:30-32</b>	The Second Prediction of the Suffering of the Son of Man	440
	Comment	440

<b>9:33-50</b>	Instruction on Rank, Outsiders, and Sexuality	441
	Literary Unity of 9:33-50	443
	History of the Tradition	443
	Genre of vv. 33-37	444
	Comment	444
	Literary Context of 9:38-40	446
	Cultural Context of vv. 38-40	446
	Genre of 9:38-40 and of 9:38-50	447
	Comment	448
	The History of the Tradition of vv. 42-50	449
<b>10:1-12</b>	The Question of Divorce	457
	Narrative Unity of 10:1-31	458
	History of the Tradition of 10:1-31	458
	Comment	458
	Genre of 10:2-9	459
	Divorce in the Jewish Cultural Contexts of Mark	459
	Divorce in the Greek and Roman Cultural Contexts of Mark	465
	Comment	465
<b>10:13-16</b>	Children and the Kingdom of God	471
	History of the Tradition of vv. 13-16	471
	Genre of vv. 13-16	471
	Comment	471
<b>10:17-31</b>	Property and the Kingdom of God	473
	History of the Tradition	475
	Comment	475
<b>10:32-34</b>	The Third Prediction of the Suffering of the Son of Man	484
	Comment	484
	Excursus: The Secret Gospel of Mark	486
<b>10:35-45</b>	Instruction on Leadership	493
	History of the Tradition	494
	Genre(s) of 10:35-45	495
	Comment	495
	The Literary Context of 10:42-45	498
	Comment	498
<b>10:46-52</b>	The Healing of Bartimaeus	504
	Comment	505
	Literary Context of 10:46b-52	506
	Genre of 10:46b-52	506
	Comment	508
<b>11:1–13:37</b>	Proclamation in Jerusalem	512
<b>11:1-11</b>	The Entry into Jerusalem	512
	Narrative Unity of 11:1–13:37	513
	The Historical Reliability of 11:1-11	513
	The Genre of Mark 11:1-11	514
	Comment	516
<b>11:12-25</b>	The Fig Tree and the Temple	522

	The Literary Relationship between the Two Stories	523
	The Genre of the Story about the Fig Tree	525
	Comment	525
	The History of the Tradition of 11:15-19	526
	The Historical Reliability of 11:15-17	527
	Comment	529
	The History of the Tradition of 11:20-25	532
	Comment	533
<b>11:27-33</b>	The Question of Authority	538
	Comment	538
<b>12:1-12</b>	The Vineyard and the Tenants	540
	History of the Tradition	541
	Comment	544
<b>12:13-17</b>	Tribute to Caesar	550
	Literary Context	550
	History of the Tradition of 12:13-40	550
	Genre and Style of 12:13-17	552
	Local Color in 12:13-17	552
	Coins and the Issue of Historical Reliability	553
	Comment	555
<b>12:18-27</b>	The Question of Resurrection	557
	Genre of 12:18-27	558
	Comment	558
<b>12:28-34</b>	The Greatest Commandment	565
	Literary Context and Genre	565
	Relation to Jesus, Originality and Cultural Context	566
	Relations among the Synoptic Gospels and Their Sources	570
	Comment	571
<b>12:35-37</b>	The Messiah and the Son of David	577
	Literary Context	578
	Genre, History of the Tradition, and Composition	578
	Comment	579
<b>12:38-40</b>	Denunciation of the Scribes	582
	Comment	582
<b>12:41-44</b>	The Poor Widow's Contribution	586
	Comment	586
<b>13:1-37</b>	The Fall of the Temple	591
	Literary Context and Genre	593
	Sources, Composition and Performance	594
	History of the Tradition	598
	Comment	600
	Popular Prophets in the First Century CE	612
<b>14:1-16:8</b>	The Passion Narrative	620
<b>14:1-11</b>	Conspiracy and Anointing	620
	Excursus: The Passion Narrative	620

	Composition and History of the Tradition	621
	Genre	627
	Comment	639
<b>14:12-16</b>	A Place to Eat the Passover Meal	646
	Comment	646
<b>14:17-21</b>	The One Who Hands Jesus Over	648
	Comment	648
<b>14:22-25</b>	Sayings about the Bread and the Cup	653
	Comment	653
<b>14:26-31</b>	Predictions of Abandonment and Denial	657
	Excursus: Galilee and Jerusalem in Mark	658
	Comment	667
<b>14:32-42</b>	The Agony in Gethsemane	673
	Comment	673
<b>14:43-52</b>	The Arrest	683
	Comment	683
	Excursus: Scholarship on 14:51-52	688
	Comment	693
<b>14:53-72</b>	The Trial before the Judean Council and the Denial of Peter	696
	Literary Context and Unity	698
	History of the Tradition and Historical Reliability	699
	Comment	700
<b>15:1-15</b>	The Trial before Pilate and the Amnesty of Barabbas	711
	Comment	712
<b>15:16-20</b>	Soldiers Mock Jesus	722
	Comment	723
<b>15:21-39</b>	The Crucifixion and Death of Jesus	730
	History of the Tradition and Historical Reliability	732
	Comment	735
<b>15:40-47</b>	The Burial	772
	History of the Tradition	773
	Comment	774
<b>16:1-8</b>	The Empty Tomb	779
	History of the Tradition	781
	Excursus: Resurrection in Ancient Cultural Contexts	782
	Comment	794
<b>16:9-20</b>	Additional Endings of Mark	802
	The Shorter (Additional) Ending	802
	Comment	802
	The Longer (Additional) Ending and the Freer Logion	803
	Attestation of the Longer (Additional) Ending	804
	The Authenticity of the Longer Ending	806
	Literary Structure	807
	Comment	807
	Verse 15 and the Freer Logion	809

---

Appendix	819
A Tentative Reconstruction and Translation of the Content (not necessarily the wording) of the Pre-Markan Passion Narrative	819
<hr/>	
■ End Matter	821
Bibliography	823
Indexes	842
1. Passages	842
2. Greek Words	879
3. Subjects	880
4. Authors	882
Designer's Notes	893