Contents

Preface		ix
Critical Introduction		1
Chapter 1	Contemporary Britishness: Who, What,	
	Why and When?	29
Chapter 2	The Fall and Rise of the Middle Classes	61
Chapter 3	Spaces and Styles – Urban Identities	93
Chapter 4	The Past and the Present	124
Chapter 5	Multiplicities and Hybridity	158
Chapter 6	The Post-millennial, 9/11 and the	
	Traumatological	190
Chapter 7	Epilogue: The Teaching and Study of the	
	Contemporary British Novel	222
Appendix: Granta 'Best of Young British Novelists' lists		231
Bibliography		233
Index		245