

CONTENTS

<i>Contents</i>	V
<i>Editors' acknowledgments</i>	IX
Introduction	
FRANCISCO COLLADO-RODRÍGUEZ, LAURA ALONSO-GALLO & NIEVES PASCUAL Fighting Limits: Masculinities, Femininities and the Hybrid at the turn of the Millennium	3
I. Femininities	
M. AICHIH WEHBE HERRERA – LA LAGUNA Smashed To Pieces: Portrait(s) of the Self(ves) in <i>The Mixquiahuala Letters</i>	21
HELEN HUFF – NEW YORK The Haunting of Celebrity and the Construction of Nationalism: Charlotte Cushman's Benefit Performances as Lady Macbeth for the U.S. Sanitary Commission, 1863	31
HEINZ ICKSTADT – BERLIN Finding Voice in Fragmentation – Negotiations of (Female) Identity in North American Migrant Texts	49
AMELIA HOWE KRITZER – ST. THOMAS. ST. PAUL Travelers, Voyagers, Adventurers: Young Women in Early 19 th -Century Plays by American Women	67
BARBARA LEWIS – MASSACHUSETTS-BOSTON Mistress of Myself: Love in a Time of Transition	83

MATILDE MARTÍN GONZÁLEZ – LA LAGUNA Engendering Experimental Poetry: Women Poetry Anthologies and Feminist Theories	99
 II. Masculinities	
MARÍA GOICOECHEA DE JORGE & ASUNCIÓN LÓPEZ-VARELA – MADRID Androids, Gynoids and Cyborgs: Applying Bem's Theory of Psychological Androgyny to CyberFeminist Reader-Response Criticism	113
HILARIA LOYO – ZARAGOZA Forms of Beset Manhood in <i>An American Tragedy</i> : From Dreiser to von Sternberg and Stevens	129
CRISTELLE MAURY – MONTPELLIER Fighting their Way to Eroticism: How the Representation of the Male Body in Postwar American Film Noir Strikes Doubt into Masculinity	143
MILETTE SHAMIR – TEL AVIV Domestic(ated) Partners: Rereading the Myth of Interracial Fraternity from <i>The Deerslayer</i> to <i>Lethal Weapon</i>	157
 III. Cultural and Gender Borderlands	
STEFAN L. BRANDT – BERLIN A Room Far Out: Ethnic/Sexual Borderlands and the Discursive Limits of Space in 1950s African American Literature	173
FRANCISCO COLLADO-RODRÍGUEZ – ZARAGOZA From Theory to Practice: Blank Fiction, Ethics, and Hybridism in Palahniuk's <i>Stranger Than Fiction</i> and <i>Invisible Monsters</i>	191
IGNACIO GUIJARRO GONZÁLEZ – SEVILLA 'Don't Know Much About (Multicultural) History': Teaching the Texan Conflicts in John Sayles' Film <i>Lone Star</i>	203
AITOR IBARROLA-ARMENDARIZ – DEUSTO Pat Conroy's <i>The Prince[ss?] of Tides</i> : The Relation of Region and Religion to Gender Issues	215

SILVIA MARTÍNEZ FALQUINA – ZARAGOZA Gender Diversity in Native America: A Postindian Re/Vision of Borders	231
VENLA OIKKONEN – HELSINKI The Final Clause in a Periodic Sentence: Sexing Difference in <i>Middlesex</i>	245
NIEVES PASCUAL – JAÉN The Anorexic Cyborg	261
<i>Appendix</i>	
List of Contributors	277