
CONTENTS

Preface to the Yale Edition	<i>page</i> ix
Preface	xii
Introduction	xiii
I <i>The Tempest</i> and Its Romantic Critics	1
II Two Concepts of Allegory	15
III The Psychological Basis	49
IV The use of the Imagination in the Sixteenth and Seventeenth Centuries	73
V Shakespeare and the Idea of Love	108
VI <i>The Tempest</i>	136
Bibliography	161
Index	171