

Contents

<i>Acknowledgements</i>	vii
1 The Emergence of the Levant in American Literature: Barbary Captivity Narratives, Oriental Romances, and the Holy Land as Protestant Trope	1
2 “The All-Perfect Text”: The Skeptical Piety of Protestant Pilgrims to the Holy Land	19
3 Alternative Orthodoxies: Clorinda Minor, Orson Hyde, Warder Cresson, and William Henry Odenheimer	43
4 “Such Poetic Illusions”: The Skeptical Oriental Romance of John Lloyd Stephens, Bayard Taylor, George William Curtis, and William Cullen Bryant	59
5 Quotidian Pilgrimages: Mark Twain, J. Ross Browne, John William DeForest, and David Dorr in Palestine	83
6 “As Seen through One’s Tears”: The “Double Mystery” of Place in Herman Melville’s <i>Clarel</i>	109
<i>Bibliography</i>	139
<i>Index</i>	145