Contents

Acknowledgments		page viii	
Li	ist of abbreviations	x	
Introduction: imagined Jews and the shape of feminist modernism		I	
I	"Strip each statement of its money motive": Jews and the ideal of disinterested art in Warner, Rhys, and Woolf	32	
2	Transformations of supersessionism in Woolf and Richardson	60	
3	Adding bathrooms, fomenting revolutions: modernity and Jewishness in Woolf and Warner	80	
4	The race must go on: gender, Jewishness, and racial continuity in Barnes and Richardson	111	
5	The "No time region": time, trauma, and Jewishness in Barnes and Rhys	140	
6	Metatextual Jewishness: shaping feminist modernism	173	
N	otes	190	
Works cited		216	
Index		227	