

Contents

<i>Series Foreword</i>	vii
<i>Acknowledgments</i>	ix
<i>Introduction</i>	2
1 <i>SEES ISEE: The Digital Experience</i>	8
2 <i>Wooden Mirror: The Myth of Transparency</i>	30
3 <i>Rosce Se Ipsum: Seeing Yourself in the Digital Mirror</i>	58
4 <i>Magic Book: The New and the Old in New Media</i>	76
5 <i>Pakehops: The Diversity of New Media</i>	94
6 <i>S-Garden: The Materiality of New Media</i>	114
7 <i>Terminal Time: Design in Context</i>	130
8 The Art Gallery of SIGGRAPH 2000	142
9 Before and After SIGGRAPH 2000	150
Colophon: <i>Exercitia</i> and Reading as a Reflective Experience	162
<i>Appendix</i>	170
<i>References</i>	174
<i>Index</i>	177