Contents

Acknowledgments	page vii
Introduction: Professionalism and the Lake School of Poetry	1
Part I Romanticism, risk, and professionalism	
1 Cursing Doctor Young, and after	27
Part II Genealogies of the romantic wanderer	
2 Merit and reward in 1729	63
3 James Beattie and The Minstrel	90
Part III Romantic itinerants	
4 Authority and the itinerant cleric	125
5 William Cowper and the itinerant Lake poet	166
Part IV The Lake school, professionalism, and the public	
6 Robert Southey and the claims of literature	193
7 "Ministry more palpable": William Wordsworth's romantic professionalism	215
Notes	232
Bibliography Index	271
<i>inaex</i>	289