## Contents

List of illustrations		page viii	
	knowledgments st of abbreviations	xi xiii	
Int	troduction: the cultural varieties of visual experience	: 1	
I	Classifying Donatello: the visual aesthetics of American exceptionalism	25	
2	A "dark spot" in the picturesque: the aesthetics of polygenism in "A Landscape-Painter"	60	
3	Rules of engagement: the arch-romance of visual culture in <i>The American</i>	85	
4	The scarlet feather: racial phantasmagoria in What Maisie Knew	123	
5	Pullman's progress: the politics of the picturesque in The American Scene	in 155	
Epilogue: America seen		189	
No	tes	203	
Bibliography		224	
Index		241	