

CONTENTS

INTRODUCTION: POLITICAL ANESTHESIA AND ANTHROPOLOGICAL CONCERN xi

1 / As If Nothing Ever Happened	1
<i>The Controversy</i>	6
<i>A Life</i>	17
<i>Proposition 1: The Structures of Time</i>	27
2 / An Epidemic of Disputes	30
<i>Beginnings</i>	35
<i>Heresy</i>	55
<i>Proposition 2: The Configuration of the Polemics</i>	70
3 / Anatomy of the Controversies	75
<i>Ordeals</i>	80
<i>Arenas</i>	96
<i>Proposition 3: The Figures of Denial</i>	115
4 / The Imprint of the Past	121
<i>Long Memory</i>	127

	<i>Bared History</i>	146
	<i>Proposition 4: The History of the Vanquished</i>	168
5 /	<i>The Embodiment of the World</i>	173
	<i>Behind the Landscapes</i>	179
	<i>Within the Narratives</i>	201
	<i>Proposition 5: The Forms of Experience</i>	224
6 /	<i>Living with Death</i>	228
	<i>Dying</i>	231
	<i>Born Again</i>	248
	<i>Proposition 6: Politics of Life</i>	265

CONCLUSION: THIS WORLD WE LIVE IN 271

NOTES / 281

BRIEF CHRONOLOGY OF SOUTH
AFRICAN HISTORY / 321

MAPS / 327

BIBLIOGRAPHY / 329

INDEX / 353