

## *Contents*

|   |     |
|---|-----|
| List of Illustrations   | vii |
| Acknowledgments   | ix  |
| Preface   | xi  |
| 1. The Concept of After-Image and the Scopic Apprehension of the City<br><i>Joan Ramon Resina</i>     | 1   |
| 2. City Future in City Past: Balzac's Cartographic Imagination<br><i>David Harvey</i>                 | 23  |
| 3. London: Tomorrow's Yesterday, Future Images of the Past<br><i>Jürgen Schlaeger</i>                 | 49  |
| 4. Berlin 2000: "The Image of an Empty Place"<br><i>Mark Seltzer</i>                                  | 61  |
| 5. From Rose of Fire to City of Ivory<br><i>Joan Ramon Resina</i>                                     | 75  |
| 6. Bees at a Loss: Images of Madrid (before and after <i>La colmena</i> )<br><i>Dieter Ingenschay</i> | 123 |

## CONTENTS

|   |     |
|---|-----|
| 7. The World in Our Head: Images and After-Images<br>of the City in the Works of Albert Cohen<br><i>Ottmar Ette</i> | 139 |
| 8. Tijuana: Shadowtext for the Future<br><i>Debra Castillo</i>  | 159 |
| 9. After-Images of the “New” New York and the<br>Alfred Stieglitz Circle<br><i>Mary N. Woods</i>                    | 183 |
| 10. The City Vanishes<br><i>Tom Conley</i>  | 209 |
| Notes   | 225 |
| Works Cited   | 243 |
| Contributors  | 259 |
| Index   | 263 |