

# Contents

Acknowledgements .....	9
JULIAN PREECE AND FRANK FINLAY	
Introduction .....	11
DIETER STOLZ	
'Was auf dieser Welt, welcher Roman hätte die epische Breite eines Fotoalbums?' Photography and the Art of Modern Fiction in the Works of Arno Schmidt, Günter Grass, and Reinhard Baumgart.....	23
AXEL SCHALK	
Image and Text: W.G. Sebald's Montage Technique.....	37
ARTHUR WILLIAMS	
Some Thoughts on W.G. Sebald, Drawing, Painting, and Music.....	51
DANIELA BERGHANN	
Cultural Legitimisation and Critique in East German Period Films.....	75
ALAN CORKHILL	
From Novel to Film to Remake: Jurek Becker's <i>Jakob der Lügner</i> .....	93
DEBORAH HOLMES	
Literature on the Small Screen: Michael Haneke's Television Adaptations of Josef Roth's <i>Die Rebellion</i> and Kafka's <i>Das Schloß</i> .....	107
LYN MARVEN	
'So fremd war das Gebilde': The Interaction between Visual and Verbal in Herta Müller's Prose and Collages .....	123

DAVID CLARKE	
'Störstellen': Architecture in the Work of Reinhard Jirgl .....	143
PAUL COOKE	
From Dr Seltsam to Lieutenant Surf: The Berlin 'Vorlesebühnen' and Contemporary East German Literature .....	161
SIMON WARD	
The Limits and Possibilities of Dialogue between Poetry and Music: The Collaborative Work of Clemens Gadenstätter and Lisa Spalt.....	183
KARL IVAN SOLIBAKKE	
The Semiotics of Musical History in Thomas Bernhard's <i>Der Ignorant und der Wahnsinnige, Vor dem Ruhestand,</i> and <i>Heldenplatz</i> .....	205
STUART PARKES	
Music: 'The Food of Literature'? Three Recent Prose Works by F.C. Delius, Petra Morsbach, and Wolf Wondratschek.....	219
PETER GRAVES	
A Day in the Year of Christa Wolf .....	233
JULIANE PARTHIER	
Retrospective Writing on Life in the East German Provinces in Recent Texts by Thomas Rosenlöcher and Christoph Dieckmann.....	247
LYN MARVEN	
'Die Landschaft ihrer Gedanken': Autobiography and Intertextuality in Irina Liebmann's Berlin Texts .....	267
LAURA BRADLEY	
Recovering the Past and Capturing the Present: Özdamar's <i>Seltsame Sterne starren zur Erde</i> .....	283

JONATHAN WOOLLEY 'Unbehauen, unverstellt, echt'? Jörg Fauser's <i>Rohstoff</i> as an Example of Life-writing .....	297
STUART PARKES All a Matter of Perspective: Martin Walser's Autobiographical Novel <i>Ein Springender Brunnen</i> .....	311
SILKE HORSTKOTTE 'Ich bin ins Reich der Toten geraten': Stephan Wackwitz and the New German Family Novel .....	325
MARIE LOUISE WASMEIER The Past in the Making: Invented Images and Fabricated Family History in Marcel Beyer's <i>Spione</i> .....	343
CHRISTOPHE FRICKER Text and Moment: Ernst Jünger's Diaries <i>Siebzig verweht</i> .....	359
CHRISTIAN SCHLÖSSER 'I am Hamlet, I'm a Negro, I'm a Land Surveyor': Heiner Müller – Life as Material .....	375
VICTORIA SMITH 'Über eure Kriegserlebnisse dürft und könnt ihr sprechen, [...] ich über meine nicht': Writing Against Collective Memory in Ruth Klüger's <i>weiter leben. Eine Jugend</i> .....	389
SINEAD CROWE 'Der Tod schneidet den Film des Lebens': Life-Writing in the Theatre of Werner Fritsch .....	401
JULIAN PREECE The Art of Literary Biography in Germany Today .....	417
Notes on Contributors .....	435
Index.....	441