CONTENTS

PREI	FACE	vii
A ST	ATEMENT ON THE HISTORY OF THE BOOK	xi
LIST OF CONTRIBUTORS		xiii
INTE	RODUCTION BY G. Thomas Tanselle	xvii
	I	
Wha	at Is the History of Books?	
	Robert Darnton	3
	TT	
	II	
[1]	From Scriptoria to Printing Shops: Evolution and	
	Revolution in the Fifteenth-Century Book Trade	
	Elizabeth L. Eisenstein	29
[2]	Publishing Conditions and Strategies in Ancien	
[-]	Régime France	
	Henri-Jean Martin	43
r a	D' English Statutes 1484-1640' Some	
[3]		
	Historical Implications	
	Katharine F. Pantzer	69

[4]	The Beginnings of English-Language Publishing in Germany in the Eighteenth Century	
	Bernhard Fabian	IIS
[5]	Book Production and Censorship in France, 1700–1715	
	Raymond Birn	145
[6]	From Censorship to Copyright: Aspects of the Government's Role in the English Book Trade, 1695–1775	
	John P. Feather	173
[7]	The Publishing Industry and Printed Output in Nineteenth-Century France	
	Frédéric Barbier	199
[8]	Depression and Innovation in the British and American Book Trade, 1819–1939	
	James J. Barnes	23I
	III	
Library History and the History of Books: Two Fields of Research for Librarians		
	Paul Raabe	201