Contents

A	cknowledgements	vii
	Beginnings	1
	Sombre	1
	Leçons de ténèbres	1
	Cinema and Sensation	2
	Doing away with the Context?	11
	French Cinema and Transgression	14
1	A 'Third Path'	21
	The 'precocious old age of the cinema'	24
	The 'precocious old age' of Film Theory and Criticism	26
	The Trouble with French Cinema: Film and	
	Transgression	32
	Horror that Sticks	41
	Pornocracies	47
	Liminal Visions	54
	The Art of Sensation	59
2	The Aesthetics of Sensation	63
	The Haptic and the Optical	65
	From Formlessness to Immanence	68
	Synaesthesia	72
	Close-up	88
	The Gaze of the Inanimate	108
	The Aesthetics of Chaos	113
3	Film Bodies (Becomings and Embodiment)	125
	From Genre to Archetype	125
	Becomings	129
	Film Bodies	149
	Corporate (Dis)embodiment	150
	Becoming Film	170

Epilogue	177
Bibliography	179
Filmography	189
Index	190