Contents

Preface by Eric Bentley (1968)	9
Acknowledgements	ľ
PART ONE	
TEN MAKERS OF MODERN THEATRE	
ADOLPHE APPIA	
The Ideas of Adolphe Appia Les Simonson	27
ANTONIN ARTAUD	
The Theatre of Cruelty, First and Second Manifestos Antonia	:
Artaud, translated by Mary Caroline Richards	55
Obsessed by Theatre Paul Goodman	76
BERTOLT BRECHT	
The Street Scene Bertolt Brecht, translated by John Willett	85
On Experimental Theatre Bertolt Brecht, translated by John Will Helene Weigel: On a Great German Actress and Weigel! Descent into Fame Bertolt Brecht, translated by John Berger an	3
Anna Bostock	105
E. GORDON CRAIG	
The Art of the Theatre E. Gordon Craig	113
A New Art of the Stage Arthur Symons	138
LUIGI PIRANDELLO	
Spoken Action Luigi Pirandello, translated by Fabrizio Melano	153
Eleanora Duse Luigi Pirandello	158
BERNARD SHAW	
A Dramatic Realist to His Critics Bernard Shaw	175
Appendix to The Quintessence of Ibsenism Bernard Shaw	197
KONSTANTIN STANISLAVSKY	
Stanislavsky David Magarshack	219
Emotional Memory Eric Bentler	275

CONTENTS

RICHARD WAGNER The Ideas of Richard Wagner Arthur Symons	28 3
A People's Incaute W. D. 16000	327 339
ÉMILE ZOLA From Naturalism in the Theatre, Émile Zola, translated by Albert Bermel To Begin Otto Brahm, translated by Lee Baxandall	351 373
PART TWO	
TOWARDS A HISTORICAL OVER-VIEW	
GEORG BRANDES Inaugural Lecture, 1871 Georg Brandes, translated by Evert Sprinchorn	985
ARNOLD HAUSER The Origins of Domestic Drama Arnold Hauser, translated in collaboration with the author by Stanley Godman	403
GEORGE LUKÁCS The Sociology of Modern Drama George Lukács, translated by Lee Baxandall	4 ² 5
ROMAIN ROLLAND From The People's Theatre, Romain Rolland, translated by Barrett H. Clark The Theatre Can Belong to Our Century Erwin Piscator	455 471
ALEXIS DE TOCQUEVILLE Some Observations on the Drama amongst Democratic Nations Alexis de Tocqueville, translated by Henry Reeve and revised by Francis Bowen	479
Postscript, 2008	485
Index of Persons and Works	489