Contents

| | Acknowledgements | vii |
|---|---|-----|
| l | I woke up one morning and discovered that I was doing feminist cultural studies of science and technology | 1 |
| 2 | Feminist cultural studies of science and technology: roots and routes | 11 |
| | RT I aking heroes | 25 |
| 3 | Newton as national hero | 27 |
| 4 | Making twentieth-century scientific heroes | 44 |
| | PART II Telling stories | |
| 5 | New reproductive technologies: stories of dreams and broken promises | 71 |
| 6 | Telling tales of reproduction and technoscience | 94 |
| | RT III tnessing spectacle | 111 |
| 7 | National and international spectacle: Gulf War I | 113 |

| vi | Contents | |
|----|--|-----|
| 8 | Techno-tourism in Florida: American dreams, technology and | |
| | feminism | 132 |
| 9 | Conclusion | 147 |
| | Notes | 153 |
| | Bibliography | 166 |
| | Index | 182 |