Contents

List of Illusi	trations	ix
Introductio <i>Laura Doar</i>	on n and Jane Garrity	1
	Part 1 Sexual Geographies: Circulation and Mobility	
Chapter 1	The Sapphist in the City: Lesbian Modernist Paris and Sapphic Modernity Joanne Winning	17
Chapter 2	Romaine Brooks and the Future of Sapphic Modernity <i>Tirza True Latimer</i>	35
Chapter 3	"The Woman Who Does": A Melbourne Motor Garage Proprietor <i>Georgine Clarsen</i>	55
	Part 2 The Sapphic Body in Space: Leisure, Commodity Culture, Domesticity	
Chapter 4	Sapphic Smokers and English Modernities Penny Tinkler	75
Chapter 5	"Woman's Place <i>Is</i> the Home": Conservative Sapphic Modernity <i>Laura Doan</i>	91
Chapter 6	Art Deco Hybridity, Interior Design, and Sexuality between the Wars: Two Double Acts: Phyllis Barron and Dorothy Larcher/Eyre de Lanux and Evelyn Wyld Bridget Elliott	109

viii Contents

Index

	Displacement, and Revision	
Chapter 7	Impossible Objects: Waiting for the Revolution in Summer Will Show Heather K. Love	133
Chapter 8	Virginia Woolf's Greek Lessons Colleen Lamos	149
Chapter 9	"A Sudden Orgy of Decadence": Writing about Sex between Women in the Interwar Popular Press Alison Oram	165
R	Part 4 Embracing Discursive Space: e-Imagining Psychoanalysis and Spirituality	
Chapter 10	Edith Ellis, Sapphic Idealism, and <i>The Lover's Calendar</i> (1912) <i>Jo-Ann Wallace</i>	183
Chapter 11	Séances and Slander: Radclyffe Hall in 1920 <i>Jodie Medd</i>	201
Chapter 12	Telling It Straight: The Rhetorics of Conversion in Elizabeth Bowen's <i>The Hotel</i> and Freud's <i>Psychogenesis Petra Rau</i>	217
Chapter 13	Mary Butts's "Fanatical Pédérastie": Queer Urban Life in 1920s London and Paris Jane Garrity	233
Notes on Con	ntri ha tare	252

257

Part 3 In and Out of Place: History,

Illustrations

I.1	Beresford Egan, "Sappho and the Latter-day	
	Adolescents," The Sink of Solitude, 1928	2
2.1	Romaine Brooks, Self-Portrait, 1923. Credit:	
	Smithsonian American Art Museum, gift of the artist	36
2.2	Front Cover, Romaine Brooks: Portraits, tableaux,	
	dessins, featuring the artist's 1923 self-portrait	39
2.3	Back Cover, Romaine Brooks: Portraits, tableaux,	
	dessins	42
2.4	Romaine Brooks, Le Temps sépare (Time Divides),	
	c.1930, reproduced in Romaine Brooks: Portraits,	
	tableaux, dessins	45
2.5	Romaine Brooks, untitled self-portrait, c.1938.	
	Credit: The Beinecke Rare Book and Manuscript	
	Library, Yale University	47
2.6	Gerda Wegner, "L'Etérnel ménage à trois," published	
	in Fantasio, 1926	50
3.1	Alice Anderson, Motor Mechanic, Home,	
	December 1, 1920. Courtesy National	
	Library of Australia	61
3.2	Staff at the Kew Garage, Home, December 1,	
	1920. Courtesy National Library of Australia	62
3.3	Alice pretending to be the "boyfriend" of a polio	
0.0	victim she had taken on an outing. Courtesy	
	Anderson family	68
6.1	Photograph by Dietrich Hanff of a corner of Phyllis	
	Barron's study at Hambutt's House, 1964 © Crafts	
	Study Centre	113
6.2	Jacket worn by Phyllis Barron © Crafts Study Centre	113
6.3	Barron and Larcher, a corner of the Combination	
	Room at Girton College, Cambridge, with curtain	
	and cushions by Dorothy Larcher, standard lamp by	

	Eric Sharpe and table by Fred Foster, c. 1934.	
	Courtesy of Girton College Archives	115
6.4	Eyre de Lanux and Wyld, Baie d'un studio au	
	49° étage, with a glass table by Eyre de Lanux	
	and rug by Evelyn Wyld, Salon des Artistes	
	Décorateurs, 1928. Courtesy of RIBA	116
6.5	Functionalist Interior from Osbert Lancaster,	
	Homes Sweet Homes (London: J. Murray, 1939)	118
6.6	Modernistic Interior from Osbert Lancaster,	
	Homes Sweet Homes (London: J. Murray, 1939)	119