

contents

Introduction:

Textiles for the 21st Century, a World Wide Survey 6

- Aspects of Innovation 7
- Protected Innovation 14
- The Revival of Modernism in the 21st Century 17
- The Industrial Context 19
- The Cost of Materials and the Global Economy 22
- Textiles for the Future 26

Materials 28

- Nanotechnology and Surface Design 30
- Fibres with Tactile, Aural and Optical Properties 34
- Biomimicry 36
- Medical Textiles 38
- Clothing and Protection 42
- Fabric Robots and the Fabric Computer 49
- Ecological Fabrics 57

Objects 68

- Fabric Architecture 74
- Architecture as Clothing 92
- New Geometries 102
- Interactive Design 106

Pattern 112

- Pattern and Place 122
- Pattern, Perception and Form 136
- The Edge of Chaos, Pattern Formation and Error 148
- Pattern, Textiles and Digital Interaction 160

Textiles, Art and Culture 164

- Textile Culture and the Ethnographic Museum 169
- Conceptual Craft 176
- Art and Textile Culture in Nigeria 182
- Textiles and Cultural Exchange in the Pacific Diaspora 186

- Biographies 198
- Museums, Galleries and Design Institutes 203
- Bibliography 206
- Glossary 207
- Photographic Credits 207
- Index 208