

CONTENTS

BACKGROUND

1. INTRODUCTION	3
1.1 Preamble	3
1.2 Standard Dutch	3
1.3 Themes: standardness & pronunciation	5
1.4 Speech evaluation	7
1.5 Research into Standard Dutch and its pronunciation	8
1.6 Research questions	10
1.7 Purposes	11
1.8 Dissertation overview	13
2. HISTORY	15
2.1 Introduction	15
2.2 The Old Dutch period (700-1100 AD)	16
2.3 The Middle Dutch period (1100-1500 AD)	17
2.4 The 16 th Century	19
2.5 The 17 th Century	21
2.6 The 18 th Century	23
2.7 The 19 th Century	24
2.8 The 20 th Century	26
2.9 The situation today	28
3. THE DUTCH LANGUAGE SITUATION	29
3.1 Introduction	29
3.2 Dutch	30
3.3 Standard Dutch	32
3.4 Other languages in the Netherlands	36
3.5 Dutch under threat	41
3.6 The future of Dutch	46
3.7 The pros and cons of Standard Dutch	52
3.8 Conclusion	54

METHODOLOGY

4. SPEECH MATERIAL	57
4.1 Introduction	57
4.2 The First Corpus	58
4.3 The Second Corpus	63
4.4 Corpus overview	66

CONTENTS

5. INVESTIGATIONS	67
5.1 Introduction	67
5.2 Speech Evaluation Experiment	68
5.3 Sociolinguistic Definition Survey	78
5.4 International Survey	80
5.5 First Newsreader Survey	82
5.6 Second Newsreader Survey	83
5.7 Phoneme Evaluation Survey	84
5.8 Telephone Survey	85
5.9 Perceptual Description	87
5.10 Acoustic Description	94
STANDARD DUTCH	
6. INTRINSIC CHARACTERISTICS	103
6.1 Introduction	103
6.2 Authority: linguists or laymen?	104
6.3 Intrinsic characteristics	108
6.4 Conclusion	127
7. USER CHARACTERISTICS	129
7.1 Introduction	129
7.2 Where?	129
7.3 When?	135
7.4 Who?	140
7.5 How many?	157
7.6 Conclusion	162
8. INTERNATIONAL PERSPECTIVE	163
8.1 Introduction	163
8.2 The countries	164
8.3 Intrinsic characteristics	169
8.4 User characteristics	175
8.5 Own opinions and use	186
8.6 Conclusion	189
9. EVALUATION	193
9.1 Introduction	193
9.2 Method	193
9.3 Listener variables	194
9.4 Speaker selection	198
9.5 Effects of listener characteristics	205
9.6 Conclusion	207

CONTENTS

STANDARD DUTCH PRONUNCIATION

10. PHONEMES IN THE LITERATURE	211
10.1 Introduction	211
10.2 Preliminaries	211
10.3 (v)/(z)	214
10.4 (g)	216
10.5 (r)	220
10.6 Long midvowels	223
10.7 Diphthongs	225
10.8 Phoneme Evaluation Survey results	226
10.9 Summary	228
11. PERCEPTUAL DESCRIPTION	231
11.1 Introduction	231
11.2 Method	231
11.3 (v)/(z)	232
11.4 (g)	233
11.5 (r)	235
11.6 The vowels	243
11.7 Conclusion	246
12. ACOUSTIC DESCRIPTION	251
12.1 Introduction	251
12.2 Method	253
12.3 All the vowels	256
12.4 Diphthongisation	260
12.5 Lowering of the first element	269
12.6 Conclusion	272
FINALE	
13. CONCLUSIONS	275
13.1 Introduction	275
13.2 Standard Dutch: definition	275
13.3 Standard Dutch: pronunciation	284
13.4 Evaluation	290
13.5 Linguistic authority	293
13.6 Conclusion	295
REFERENCES	299
APPENDIX	321
SAMENVATTING (DUTCH SUMMARY)	353
DANKWOORD (ACKNOWLEDGEMENTS)	365
CURRICULUM VITAE	367