

Contents

Preface		vi
Prologue	Joseph Wright's <i>An Experiment on a Bird in the Air Pump</i>	I
Part I	'Contemplations on the world of life': natural science and the representation of animals in the eighteenth and nineteenth centuries	27
Chapter 1	Picturing animals: the art of the impossible	29
Chapter 2	The struggle for existence: a new vision of nature and man	65
Part II	'The psychology of beasthood': from anthropocentrism to anthropomorphism	101
Chapter 3	The elephant in the bookseller's shop: imagining the animal mind	103
Chapter 4	Landseer's dogs	127
Part III	Animals 'wild' and 'tame': the imperium of civilised man	159
Chapter 5	'Captives from mountain and forest': zoos and the imperial project	161
Chapter 6	<i>Prosperity and Adversity</i> : the life of the horse	199
Part IV	The imagery of the hunt: a study in ambiguity	233
Chapter 7	A 'well-grouped kill': hunting culture and its visual expression	235
Chapter 8	'This natural, or unnatural tendency in the mind of man': attacks on the hunting myth	273
Notes		307
Index		369
Picture credits		377