

# Contents

<i>Acknowledgements</i>	ix
<i>Series Preface</i>	x
<i>Notes on the Contributors</i>	xii
Introduction	1
<i>Andrew Hiscock and Lisa Hopkins</i>	
1 Early Modern Theatre History <i>Helen Ostovich</i>	14
2 Kyd and Revenge Tragedy <i>Adrian Streete</i>	26
3 Marlowe <i>Lisa Hopkins</i>	42
4 Shakespeare: the Tragedies <i>Andrew Hiscock</i>	54
5 Shakespeare: the Comedies <i>Susan Bruce</i>	75
6 Shakespeare: the Histories <i>David Ruiter</i>	91
7 Ben Jonson <i>Matthew Steggle</i>	106
8 Marston and Chapman <i>Rick Bowers</i>	118
9 City Comedy <i>Alizon Brunning</i>	132
10 Thomas Middleton <i>Ceri Sullivan</i>	146
11 Webster and Ford <i>Rowland Wymer</i>	158
12 John Fletcher <i>Carol A. Morley</i>	171

13	The Masque <i>Richard Dutton</i>	187
14	Early Modern Women Dramatists <i>Karen Raber</i>	218
	<i>Index</i>	235