



---

# Contents

<i>List of figures</i>	ix
<i>Acknowledgements</i>	xi
<b>1 Introduction: philosophy of mind, cognitive science and phenomenology</b>	<b>1</b>
An oversimplified account of the last 100 years	2
What is phenomenology?	5
Outline of this book	10
<b>2 Methodologies</b>	<b>13</b>
Fantasies in the science of consciousness	14
Phenomenological method	19
Naturalizing phenomenology	28
Conclusion	40
<b>3 Consciousness and self-consciousness</b>	<b>45</b>
Consciousness and pre-reflective self-consciousness	46
Pre-reflective self-consciousness and 'what it is like'	49
Blindsight	57
Self-consciousness and reflection	61
Conclusion: driving it home	65
<b>4 Time</b>	<b>69</b>
The default account	70
A phenomenology of time-consciousness	75

The micro-structure of consciousness and self-consciousness	79
Time-consciousness and dynamical systems theory	80
Is consciousness of a temporal process itself temporally extended?	82
Historicity	85
<b>5 Perception</b>	<b>89</b>
Perceptual holism	94
The role of others	100
<b>6 Intentionality</b>	<b>107</b>
What is intentionality?	109
Resemblance, causation, and mental representation	111
The positive account	113
Intentionalism	116
Intentionality and consciousness	119
Phenomenology, externalism, and metaphysical realism	121
<b>7 The embodied mind</b>	<b>129</b>
Robotic and biological bodies	133
How the body defines the space of experience	141
The body as experientially transparent	144
Embodiment and social cognition	148
<b>8 Action and agency</b>	<b>153</b>
The phenomenology of agency	158
Experimenting with the sense of agency	162
My actions and yours	167
<b>9 How we know others</b>	<b>171</b>
Theory of mind debate	171
Problems with implicit simulation	177
Empathy and the argument from analogy	181
Mentalism and the conceptual problem of other minds	183
Interaction and narrative	187
<b>10 Self and person</b>	<b>197</b>
Neuroskepticism and the no-self doctrine	198
Various notions of self	199
Sociality and personality	205
A developmental story	206

---

Pathologies of the self	208
Conclusion	213
<b>11 Conclusion</b>	<b>217</b>
<i>References</i>	223
<i>Index</i>	240