

CONTENTS

PREFACE	IX
1 CAN THE EXPERIENCE OF DIASPORA JUDAISM SERVE AS A MODEL FOR ISLAM IN TODAY'S MULTICULTURAL EUROPE?	1
2 JEWS AND THE CULTURE OF DECORUM IN ENLIGHTENMENT AND POST-ENLIGHTENMENT GERMANY	23
3 JEWS AND THE CONSTITUTION OF THE MULTICULTURAL ETHNIC	45
4 JEWS, MULTICULTURALISM, AND ISRAEL ZANGWILL'S "MELTING POT"	65
5 FRANZ KAFKA'S DIET: AN ANSWER TO HYBRIDITY	85
6 ALBERT EINSTEIN'S VIOLIN: JEWS, MUSIC, AND THE PERFORMANCE OF IDENTITY	99
7 WHOSE BODY IS IT ANYWAY? HERMAPHRODITES, GAYS, AND JEWS IN N. O. BODY'S GERMANY	111
8 THE FANATIC: PHILIP ROTH AND HANIF KUREISHI CONFRONT SUCCESS	125
9 "WE'RE NOT JEWS": IMAGINING JEWISH HISTORY AND JEWISH BODIES IN CONTEMPORARY NON-JEWISH MULTICULTURAL LITERATURE	145
10 ARE JEWS MULTICULTURAL ENOUGH? LATE TWENTIETH- AND EARLY TWENTY-FIRST-CENTURY LITERARY MULTICULTURALISM AS SEEN FROM JEWISH PERSPECTIVES	179
11 POINTS OF CONFLICT: CULTURAL VALUES IN "GREEN" AND "RACIAL" ANTI-SEMITISM	225
NOTES	243
INDEX	275