

Contents

	Foreword by Sean Cubitt	viii
	Foreword by A.L. Rees	x
	Introduction <i>Jackie Hatfield</i>	xii
	SECTION I Philosophies and Critical Histories of Avant-Garde Film and Current Practice	1
Chapter 1	Post Future Past Perfect <i>Grahame Weinbren</i>	3
Chapter 2	Matter's Time Time For Material <i>Peter Gidal</i>	18
Chapter 3	Films and Installations – A Systems View of Nature <i>Chris Welsby</i>	26
Chapter 4	A Line Through My Work <i>Nicky Hamlyn</i>	36
Chapter 5	A Few Notes on Filmmaking <i>Jayne Parker</i>	47
Chapter 6	Film Noise Aesthetics <i>Rob Gawthrop</i>	53
Chapter 7	<i>Line Describing a Cone</i> and Related Films <i>Anthony McCall</i>	61
	SECTION II Languages of Representation in Film and Video: Thresholds of Materiality	75
Chapter 8	Trilogical Distractions <i>Lis Rhodes</i>	77
Chapter 9	The 'autoethnographic' in Chantal Akerman's <i>News from Home</i> , and an Analysis of <i>Almost Out</i> and <i>Stages of Mourning</i> <i>Sarah Pucill</i>	83

Chapter 10	Film, The Body, The Fold An Interview with Nina Danino on <i>Now I Am Yours</i> <i>Nina Danino and Susanna Poole</i>	93
Chapter 11	<i>Attitudes 1-8</i> <i>Katherine Meynell</i>	102
Chapter 12	Video Works 1973–1983 <i>David Critchley</i>	107
Chapter 13	Early Video Tapes 1978–1987 <i>Chris Meigh-Andrews</i>	113
Chapter 14	Andrew Kötting. What he does, how he does it and the context in which it has been done: An Alphabetarium of Kötting <i>Gareth Evans and Andrew Kötting</i>	126
Chapter 15	Ardent for Some Desperate Glory: Revisiting <i>Smothering Dreams</i> <i>Daniel Reeves</i>	137
Chapter 16	War Stories, or Why I Make Videos About Old Soldiers <i>Cate Elwes</i>	151
Chapter 17	Moving Parts: The Divergence of Practice <i>Vicky Smith</i>	163

SECTION III

Philosophies and Critical Histories of Video Art to Cinema

Chapter 18	Mutation on a Form <i>Karen Mirza and Brad Butler</i>	171
Chapter 19	Video: Incorporeal, Incorporated <i>Stephen Partridge</i>	180
Chapter 20	Tamara Krikorian – Defending the Frontier <i>Cate Elwes</i>	190
Chapter 21	Another Place – David Hall <i>Jackie Hatfield</i>	200
Chapter 22	Alchemy and the Digital Imaginary <i>David Larcher, interviewed by Stephen Littman</i>	212
Chapter 23	Reflections on My Practice and Media Specificity <i>Malcolm Le Grice</i>	220
Chapter 24	Expanded Cinema – Proto, Post-Photo <i>Jackie Hatfield</i>	237
Chapter 25	<i>Image Con Text</i> (1978–2003): Film/Performance/Video/Digital <i>Mike Leggett</i>	246

SECTION IV

Images

263

Work by George Barber, Jackie Hatfield, Stephen Hawley, Tina Keane, Tamara Krikorian, Stephen Littman, Jo Ann Millet, William Raban, Kayla Parker, Guy Sherwin, Tony Sinden, John Smith, Jeremy Welsh