

## Table of Contents

1. ANDREAS HÖFELE / WERNER VON KOPPENFELS :	
Introduction .....	1
I. Mediators	
2. PETER BURKE:	
The Renaissance Translator as Go-Between.....	17
3. MANFRED PFISTER:	
Inglese Italianato – Italiano Anglizzato: John Florio.....	32
4. WERNER VON KOPPENFELS:	
Ash Wednesday in Westminster: Giordano Bruno meets Elizabethan England.....	55
5. PAUL FRANSSEN:	
De Witt, van Buchell, the Wooden O, and the Yellow M.....	78
6. GYÖRGY E. SZÖNYI :	
John Dee as Cultural, Scientific, Apocalyptic Go-Between.....	88
7. SONIA MASSAI :	
John Wolfe and the Impact of Exemplary Go-Betweens on Early Modern Print Culture.....	104

**II. Mediations****8. CARLO GINZBURG:**

- Hybrids: Learning from a Gilded Silver Beaker (Antwerp, c. 1530).....121

**9. HERBERT GRABES:**

- British Cultural History and Church History for the Continent: John Bale's *Summarium* (1548) and *Catalogus* (1557-59).....139

**10. JOHN ROE:**

- Machiavellian Dissimulation and Allegory: The Writings of Roger Ascham and Sir Philip Sidney.....152

**11. JAN ASSMANN:**

- Moses as Go-Between: John Spencer's Theory of Religious Translation....163

**III. Representations****12. RICHARD WILSON:**

- Another Country: Marlowe and the Go-Between.....177

**13. ALEIDA ASSMANN:**

- Spirits, Ghosts, Demons in Shakespeare and Milton.....200

**14. ALEXANDER LEGGATT:**

- 'A membrane has broken': Returning from the Dead in *The Spanish Tragedy*.....214

15. FRANÇOIS LAROQUE: ‘The Words of Mercury’: Shakespeare’s Love Ambassadors.....	231
16. PHILIPPA BERRY: Incising Venice: the Violence of Cultural Incorporation in <i>The Merchant of Venice</i> .....	248
17. CATHERINE BELSEY: Iago the Essayist: Florio between Montaigne and Shakespeare.....	262
Index.....	279
Notes on Contributors.....	287