

<i>Acknowledgements</i>	vii
<i>Preface</i>	ix
1 Introduction: Wrestling with the Book of Genesis	1
The Stories of Genesis: Literary and Biblical Criticism	1
Generating New Stories: Midrash and Intertextuality	10
2 Adam, Eve and the Serpent: Mark Twain	27
Twain against God: Refiguring the Fall	27
<i>The Diaries of Adam and Eve</i> and <i>Letters from the Earth</i>	39
3 Cain and Abel: John Steinbeck	51
The Growth of a Novel: Ginzberg, Campbell and Fromm	51
<i>East of Eden</i> : The Choice between Good and Evil	61
4 From the Flood to Babel: Jeanette Winterson	69
Bloom, Frye and Biblical Revision: <i>Boating for Beginners</i> and <i>Lighthousekeeping</i>	69
5 The Sacrifice of Isaac: Jenny Diski	85
Diski's Journeys: Rediscovering Jewish Roots	85
Midrashic Intertexts: Ginzberg, Spiegel, Zornberg, Alter	91
'The Residue of the Akedah': <i>Only Human</i> and <i>After These Things</i>	102
6 Rachel and Her Sisters: Anita Diamant	113
<i>The Red Tent</i> : A Publishing Phenomenon and its Liberal Jewish Context	113
Kushner, Midrash and Feminism: <i>In the Wake of the Goddesses</i>	118
<i>The Red Tent</i> : Recovering a Sacred Space for Women	127
7 Joseph and His Brothers: Thomas Mann	133
Mann's Spiritual Journey: From the Bourgeois to the Fully Human	133
Philosophical Intertexts: Schopenhauer, Nietzsche, Freud	140
Midrashic Sources: bin Gorion's 'Joseph-Novel' and <i>Die Sagen</i> <i>Der Juden</i>	146
Mann's Part in the Tradition: Exploring 'the Depths Beneath'	163
<i>Conclusion</i>	169
<i>Select Bibliography</i>	173
<i>Index</i>	183