Contents

List of Illustrations vii

List of Contributors ix

Acknowledgements xiv

Introduction **Clare Jenkins,** *Director of Collection Management Services, Southampton University Library* and **Mary Morley,** *Sub-Librarian (Collection Management), Loughborough University.* xv

Chapter 1 The organization of collection management in academic libraries **Derek Law,** *Librarian, King's College London.* 1

Chapter 2 Finance and budgeting **Geoffrey Ford,** *Librarian, Bristol University.* 21

Chapter 3 Performance measurement and performance indicators **Ian Winkworth,** *Librarian, Newcastle upon Tyne Polytechnic.* 57

Chapter 4 The impact on collection management of automated systems and services **Ian Lovecy,** *Librarian, University College of North Wales, Bangor.* 94

Chapter 5 The role of suppliers: a North American perspective **Douglas Duchin,** *Acquisitions Librarian, Baruch College, The City University of New York.* 119

Chapter 6 The influence of the library user on collection management **Helen Workman,** *Sub-Librarian (Reader Services and Collection Development), British Library of Political and Economic Science.* 139

Chapter 7 Management of serials collections **Hazel Woodward,** *Senior Assistant Librarian, Loughborough University.* 163

Chapter 8 Management of collections of non-book materials **Ian Butchart,** *Librarian, Teesside Polytechnic.* 185

Chapter 9 Stock revision, retention and relegation in US academic libraries **Sharon Bonk,** *Assistant Director for Collection Development and Research Services, University at Albany, State University of New York* and **Sara Williams,** *Preservation Librarian, University at Albany, State University of New York.* 213

Chapter 10 Cooperative collection development: progress from apotheosis to reality **Patricia Bril,** *Collection Development Officer, California State University at Fullerton.* 235

Chapter 11 The view from the British Library **Barry Bloomfield,** *Director of Collection Development, British Library, Humanities and Social Sciences* and **Michael Smethurst,** *Director General, British Library, Humanities and Social Sciences.* 259

Glossary 282

Index 285

Illustrations

Tables

2.1	Cost of comprehensive collecting: British academic books	22
2.2	University library acquisition budgets: recommended and actual 1964/65	23
2.3	Failure rates in university libraries	23
2.4	Acquisition costs per volume acquired	24
2.5	Alternative library budgets (£000s)	27
2.6	Criteria for determining bookfund allocations	40
2.7	Bookfund allocation using differently weighted indexes: Newcastle Polytechnic Library 1983/84	45
2.8	Example of formula allocation in a university materials budget	49
2.9	Formula allocation in three libraries	50
2.10	Proportion of total materials budget spent on serials	50
2.11	Index of serial prices 1974/89	52
2.12	Exchange rates 1973/89: value of £ sterling against major currencies	53
3.1	Aims, activities and outcomes	60
3.2	Objectives of collection management	60
3.3	Library activities	64
3.4	Library activities: relationships and inputs	65
3.5	Specimen library outputs	66
3.6	Typical performance measurement schema	67
3.7	Base data	70
3.8	Aspects of performance	70
3.9	Base data relating to collection management	72
3.10	Collection management performance indicators	72
3.11	Assessing relevance (extracts)	75
3.12	Assessing delivery	79

3.13 Assessing effectiveness 81
3.14 Costing terms 83
3.15 Assessing cheapness 84
3.16 Cost per visit 1987/88 87

Figures

8.1 Teesside Polytechnic Library: mission and aims 189
8.2 Enterprise in an information context 192
8.3 Polytechnic library services 193