

CONTENTS

Acknowledgments ix

1 ❖ The Hypersexuality of Asian/American Women: Toward a Politically Productive Perversity on Screen and Scene 1

2 ❖ The Bind of Representation: Performing and Consuming Hypersexuality in *Miss Saigon* 30

3 ❖ The Sexual Bonds of Racial Stardom: Asian American Femme Fatales in Hollywood 58

4 ❖ Racial Threat or Racial Treat? Performing Yellowface Sex Acts in Stag Films, 1920–34 102

5 ❖ Queens of Anal, Double, Triple, and the Gangbang: Producing Asian/American Feminism in Pornography, 1940s–1990s 140

6 ❖ “Little Brown Fucking Machines Powered by Rice” or Sex Tourists with Movie Cameras and Prostitutes without Movie Cameras: Politicizing the Bottom in Southeast Asian Sex Tourist Movies 185

7 ❖ The Political Power of Hypersexuality in Asian American Feminist Films 226

8 ❖ New Horizons in Race-Positive Sexuality 267

Notes 275

Bibliography 301

Index 325