

Contents

| | |
|---|----------------|
| <i>List of contributors</i> | <i>page</i> ix |
| <i>Acknowledgements</i> | x |
| <i>Transcription conventions</i> | xi |
| 1 Introduction <i>Rebecca Clift and Elizabeth Holt</i> | 1 |
| 2 Interactive Footing <i>Charles Goodwin</i> | 16 |
| 3 'I'm eyeing your chop up mind': reporting and enacting <i>Elizabeth Holt</i> | 47 |
| 4 Assessing and accounting <i>Elizabeth Couper-Kuhlen</i> | 81 |
| 5 Getting there first: non-narrative reported speech in interaction <i>Rebecca Clift</i> | 120 |
| 6 Reported thought in complaint stories <i>Markku Haakana</i> | 150 |
| 7 Designing contexts for reporting tactical talk <i>John Rae and Joanne Kerby</i> | 179 |
| 8 Active voicing in court <i>Renata Galatolo</i> | 195 |

| | | |
|----|--|-----|
| 9 | Speaking on behalf of the public in broadcast news interviews <i>Steven Clayman</i> | 221 |
| 10 | The dead in the service of the living <i>Robin Wooffitt</i> | 244 |
| | <i>References</i> | 270 |
| | <i>Index</i> | 284 |